

Concert

by

The University of Alberta

SUMMER CHORUS

directed by

ARTHUR CRIGHTON



CONVOCATION HALL

The University of Alberta, Edmonton

Wednesday, August 6, 1969, 8:30 p.m.

SUMMER CHORUS 1969

Soprano

Beth Atkinson
Julia Bruins
Sister Buechler
Gail Coleman
Ann Farebrother
Donna Gail Feldberg
Shirley Foster
Phyllis Harris
Sister Maureen Hickey
Sister Florence Jacobs
Judy Kotylak
Florence Mattson
Sister McGuire
Evelyn Miazga
Helen Sinclair
Marie Stromberg
Sister Juliette Valcourt
Doreen Wakefield
Elaine Wutzke
Cynthia Williams

Alto

Peggy Arkinstall
Mary Bartel
Sister Beaudry
Vivien Bosley
Ann Castle
Roberta Clark
Barbara Gill
Isabel Hauck
Ruth Henderson
June Hunt
Sonja Jacobsen
Eunice Johnson
Wilma Luft
Jeannette Mantie
Monty Montjoy
Patricia Murphy
Moyna Parker
Suzanne Phillipps
Sister Eileen Rowan
Candace Sherk
Irma Siewert
Ann Stark
Sister Mary Clare Stock
Joyce Visscher
Sister Wallace
Pat Weidenhamer

Tenor

Blyth Duttall
Frank Henderson
James McGuckin
Dale McIntosh
Arthur Querengesser
George Taylor
Berthold Tutschek

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Bass

Wesley Berg
Derril Butler
Paul Camidge
Charles Dool
Jack Dowling
Harold Erb
Ernie Greenwood
William Harris
North Johnson
Emlyn Jones
James McHale
Walter Meyer
Sean O'Connell
A. S. Rankin
Peter Rieckmann
Lee Samuelson
Arthur Savage
Philip Soo
Nelson Taylor
Jerry Votypka
James Whittle
Alan Young

SEMI-CHORUS

Donna Gail Feldberg
Helen Sinclair
June Hunt
Ann Castle
Arthur Querengesser
James Whittle
Charles Dool

INSTRUMENTALISTS

Flute	Malcolm Forsyth	Trumpet	Michael Baker
Oboe	Allen Simonson		Richard Ackerman
Cello	Walter Meyer	Trombone	Don Goodwin
	Doreen Wakefield		Dave Blacker
Bass	Monty Montjoy	Timpani	Michael G. Baker

Piano accompanist—Lillian Upright
Organ accompanist—James Whittle

PROGRAM

O GOD, THOU ART MY GOD Henry Purcell (1659-1695)
CRUCIFIXUS Antonio Lotti (1667-1740)

HE, WATCHING OVER ISRAEL, *from* "ELIJAH" . Mendelssohn (1809-1847)
TO GOD GIVE THANKS AND PRAISE J. S. Bach (1685-1750)

HOW THEY SO SOFTLY REST Healey Willan (1880-1967)
AN APOSTROPHE TO THE HEAVENLY HOST Healey Willan

FESTIVAL MASS C. Alexander Peloquin (1918-)

Lord, have mercy
Glory to God
I believe in one God
Holy, holy, holy
Lamb of God

INTERMISSION

O CAN YE SEW CUSHIONS Scottish cradle song, arr. Bantock
THE BLUE BIRD Charles Villiers Stanford (1852-1924)

EVENING PRAYER,
from "HANSEL AND GRETEL" Humperdinck (1854-1921)

VINETA Brahms (1833-1897)

COACHING SONG "THE LITTLE SWEEP" .. Benjamin Britten (1913-)

SEMI-CHORUS

"Pleni sunt caeli" Canon in fifths for four voices J. S. Bach
"The First Commandment" Canon, reversible and upside down.... Haydn
"Maelzel's Metronome" Canon in unison for four voices Beethoven
"News Items" Statistics in counterpoint Frackenpohl

SAILOR SHANTIES

Billy Boy *June Hunt, Arthur Querengesser*
Boney was a warrior
The Drummer and the Cook .. *Charles Dool, Peggy Arkinstall*
Tom's gone to Hilo *Derril Butler*
Shenandoah *James Whittle*
A-Roving *Emlyn Jones*

QUEEN MARY'S BIRTHDAY ODE (1694) Henry Purcell

Come, come ye sons of art
Duet: Sound the trumpet ... *Helen Sinclair, Donna Gail Feldberg*
Thus nature rejoicing

The SUMMER CHORUS will sing the FESTIVAL MASS by Alexander Peloquin at the 10:30 a.m. Mass at St. Joseph's Cathedral, Edmonton, on Sunday, August 10th.

The Department of Music
The University of Alberta
FIRST WORKSHOP CONCERT
Wednesday, October 8, 1969

4:00 p.m.

Convocation Hall

Sonata, Op. 31, No. 3
Allegro

Beethoven

Mary-Lou Cleveland, piano

Impromptu in G flat major, Op. 90, No. 3

Schubert

Ellen Stirling, piano

Canzona for two basses from "La Diodata" Frescobaldi
(arranged for two trombones and continuo by Gustav Leonhardt)

Allan Garber and Malcolm Forsyth, trombones

Sonata, Op. 2, No. 3
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

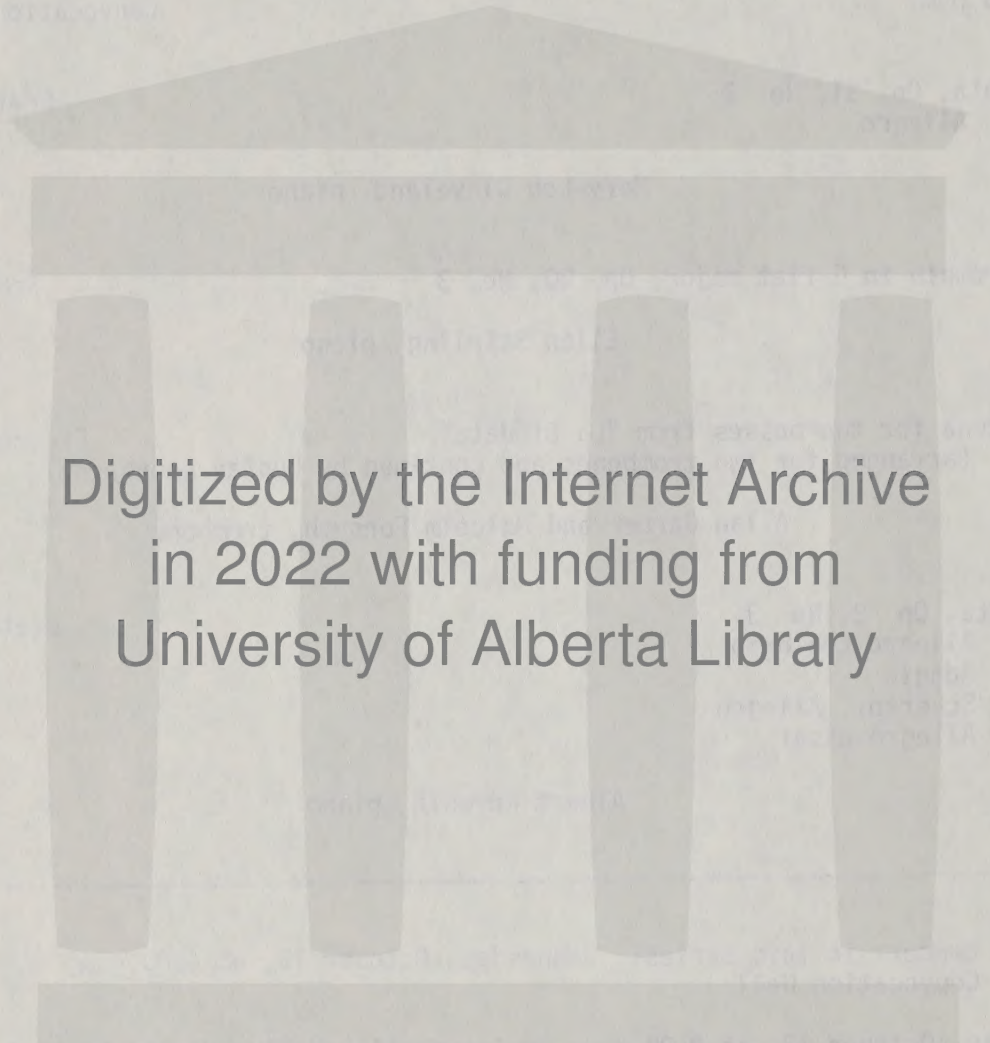
Beethoven

Albert Krywolt, piano

Next concert in this series: Wednesday, October 15, at 4:00 p.m. in
Convocation Hall.

Sunday, October 12, at 8:30 p.m. in Convocation Hall - Violin Recital.
Mary Cockell, assisted by Ernesto Lejano, pianist. The program
will consist of sonatas by Mozart, Brahms and Prokofiev. Admission
is free.

Wednesday, October 15, at 8:30 p.m. in Convocation Hall - The Philadelphia
String Quartet opens the season for the Edmonton Chamber Music
Society. Members only. Season tickets may be obtained from Room 348,
Arts Building.



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THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

MARY COCKELL

violinist

assisted by ERNESTO LEJANO, pianist

Sonata in A major, K.V.305 Mozart
Allegro di molto
Tema e variazione: Andante grazioso

Sonata in D minor, Op. 108 Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

INTERMISSION

Sonata in D major, Op. 94 Prokofiev
Moderato
Scherzo: Allegretto scherzando
Andante
Allegro con brio

Sunday, October 12, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, October 15, at 8:30 p.m. in Convocation Hall - The Philadelphia String Quartet opens the season for the Edmonton Chamber Music Society. Members only. Series tickets may be obtained from Room 348, Arts Building.

Friday, October 17, at 8:30 p.m. in Convocation Hall - First of a series of concerts to be given by the newly-formed St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor. The program will consist of music by Purcell, Bach, Mozart and Hindemith. Admission free.

Sunday, October 19, at 8:30 p.m. in Convocation Hall - Helmut Brauss, pianist, will appear in a program of works by Mozart, Beethoven, Schumann and Bartok. Admission free.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE PHILADELPHIA STRING QUARTET

Veda Reynolds, violin
Irwin Eisenberg, violin

Alan Iglitzin, viola
Charles Brennand, violoncello

PROGRAM

QUARTET in E flat Major, K. 428 Wolfgang Amadeus Mozart

Allegro ma non troppo
Andante con moto
Menuetto—Allegretto
Allegro vivace

QUARTET No. 3 (1927) Bela Bartok

Prima parte: moderato
Seconda parte: allegro
Recapitulazione della prima parte
Coda

INTERMISSION

QUARTET in E flat Major, Opus 51 Antonin Dvorak

Allegro ma non troppo
Dumka—Andante con moto
Romanze—Andante con moto
Finale—Allegro assai

Wednesday, October 15, 1969
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: Brussels Chamber Orchestra
Thursday, November 6, 1969

Program courtesy of: THE BOOKMARK LTD.
The Empire Building
at 101 Street, just off Jasper

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

HELMUT BRAUSS
PIANIST

Fantasy in C minor, K. 475 Mozart

Sonata in A major, Op. 101 Beethoven

Allegretto ma non troppo, con intimissimo sentimento
Vivace, alla marcia
Adagio, ma non troppo, con affetto
Allegro ma non troppo, e con fermezza

Suite, Op. 14 Bartok

Allegretto
Scherzo
Allegro molto
Sostenuto

Toccata, Op. 7 Schumann

INTERMISSION

Variations and fugue on a theme by Handel,
Op. 24, in B major Brahms

Sunday, October 19, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, October 28, at 8:30 p.m. in Convocation Hall—Piano
Recital, Michael Massey. Admission free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents
MICHAEL MASSEY
pianist

Sonata in D major, Op. 10, No. 3 Beethoven
Presto
Largo e mesto
Menuetto
Rondo

Sonata in A flat major, Op. 110 Beethoven
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo - Fuga

INTERMISSION

Ballade in B minor Liszt

Masques Debussy
Hommage à Rameau
L'isle Joyeuse

Tuesday, October 28, 1969
8:30 p.m.

Convocation Hall
Arts Building

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, October 29, 1969

4:00 p.m.

Convocation Hall

Concerto No. 3 in E flat major, K. 447
Allegro

Mozart

David Hoyt, French horn
Julie Quinn, piano

Sonata in E flat major, Op. 31, No. 3
Allegro
Scherzo
Minuet and Trio
Presto con fuoco

Beethoven

Mary-Lou Cleveland, piano

Next concert in this series: Wednesday, November 5, at 4:00 p.m. in
Convocation Hall.

Thursday, November 6, at 8:30 p.m. in Convocation Hall - The Brussels
Chamber Orchestra for the Edmonton Chamber Music Society - Members
only. A few season tickets are still available from Room 348,
Arts Building or at the door.

The Department of Music
The University of Alberta
WORKSHOP CONCERT
Wednesday, November 5, 1969

4:00 p.m. Convocation Hall

Bagatelles, Op. 33 Beethoven

Irene Kunda, piano

Ballade, No. 2, in F major Chopin

Greta Hansen, piano

Next concert in this series: Wednesday, November 12, at 4:00 p.m. in Convocation Hall.

Thursday, November 6, at 8:30 p.m. in Convocation Hall - The Brussels Chamber Orchestra for the Edmonton Chamber Music Society. A few season tickets are still available from Room 348, Arts Building, or at the door.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, November 12, 1969

4:00 p.m.

Convocation Hall

Sonata in G minor

Handel

Grave

Allegro

Sarabande: Largo

Allegro

Ernest Kassian, viola
Viola Braun, piano

Fantasia (1546)

Alonso Mudarra

Prelude

Bach

El Testament d'Amelia (1900)

arr. Miguel Llobet

Etude No. 1 (1929)

Heitor Villa-Lobos

Chôro No. 1

Heitor Villa-Lobos

Peter Higham, guitar

Toccata

Roy Harris

Julie Quinn, piano

From "44 Violin Duets, Volume I"

Bela Bartok

Hungarian Song, No. 1

Play Song

Cradle Song

Pillow Dance

Soldier's Song

Burlesque

David Zweifel and Denis Letourneau, violins

Sonata for Violoncello and Piano, Op. 102, No. 1

Beethoven

Andante - Allegro Vivace

Lois Upright, violoncello

Cecile St. Pierre, piano

Nell

Fauré

Clair de lune

Fauré

L'Invitation au Voyage

Duparc

Noël des Enfants

Debussy

Anne-Marie Stacey, soprano
Lorraine Ambrose, piano

Next concert in this series: Wednesday, November 19, at 4:00 p.m. in
Convocation Hall.

Tuesday, November 18, at 8:30 p.m. in Convocation Hall - Symphonic
Wind Ensemble, John Titis, conductor Admission is free

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

AMERICAN OVERTURE FOR BAND Joseph Wilcox Jenkins

SYMPHONIC SONGS FOR BAND Robert Russell Bennett

- I. Serenade
- II. Spiritual
- III. Celebration

SHOONTHREE Henry Cowell

FANTASIA FOR BAND Vittorio Giannini

INTERMISSION

INGLESINA—Symphonic March D. Delle Cese

FLAG OF STARS Gordon Jacob

ITALIAN POLKA Rachmaninoff-Leidzen

PRELUDE AND FUGUE IN F MINOR Houston Bright

COAT OF ARMS—Concert March George Kenny

Tuesday, November 18, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS

Sunday, November 23, at 3:00 p.m. and Monday, November 24, at 8:30 p.m. in the Students' Union Theatre—U. of A. Symphony Orchestra, Ted Kardash, conductor, Janet Scott, piano soloist. Tickets from Symphony members and at the door.

Sunday, November 30, at 8:30 p.m. in Convocation Hall, Arts Building—Claude Kenneson, cellist, and Sylvia Hunter, pianist, will present a program of music by French composers. Admission is free.

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO

Penny Clarke

FLUTE

Alan Clarke
Maureen Bray

OBOE

Dayna Fisher
Allen Simonson

B FLAT CLARINET

Randy Bain
Richard Cooke
Melanie Rogers
Terry Hughes
Dale Hensley
Colleen Andrews
Alan Ryan

BASS CLARINET

Ronald Hannah

E FLAT CONTRA BASS CLARINET

Donald Schopflocher

BASSOON

Joan Pecover

ALTO SAXOPHONE

Patrick Kutryk
Gary Edighoffer

BARITONE SAXOPHONE

Harvey Diduch

FRENCH HORN

David Hoyt
David Smith
Len Stubel
Stephen Richards

CORNET

Michael Baker
Brian Appleby
Wendy Grasdahl
Allan Jones

TRUMPET

David O'Shaughnessy
Chris Morrison

TROMBONE

Dean Riggins
Allan Garber
Malcolm Forsyth*

EUPHONIUM

William Wahl
Blyth Nuttall

TUBA

David Otto
George Adams

PERCUSSION

Brian Jones
Michael Baker
Dan Butler
Richard Hart

*Staff Member

The Department of Music
The University of Alberta

WORKSHOP CONCERT

Wednesday, November 19, 1969

4:00 p.m.

Convocation Hall

Sonata, Op. 22, in G minor
So rasch wie möglich
Andantino
Scherzo
Rondo

Schumann

Janet Scott, piano

Jesu, Joy of Man's Desiring J. S. Bach - Harvey Grace
David Zweifel, violin
Sandra Hunt, piano

Two-Part Invention, No. 14 Bach
Sinfonia, No. 1 Bach
Rondo in C major, Op. 51, No. 1 Beethoven
Karen McLaughton, piano

Twelve Variations on a Russian Dance-tune Beethoven
from the Ballet: Das Haidmädchen
Barbara Kell, piano

Symphonic Etudes, Op. 13 Schumann
Kenneth Murdoch, piano

Next concert in this series: Wednesday, November 26, at 4:00 p.m. in
Convocation Hall.

Sunday, November 23, at 3:00 p.m. and Monday, November 24, at 8:30 p.m.
in the Students' Union Theatre - The University of Alberta Symphony
Orchestra, Ted Kardash, conductor, Janet Scott, piano soloist
Tickets from Symphony members or at the door

Sunday, November 30, at 8:30 p.m. in Convocation Hall - Claude
Kenneson, cellist, assisted by Sylvia Hunter, pianist, will present
a program of music by French composers. Admission is free.

The Department of Music
The University of Alberta

WORKSHOP CONCERT

Wednesday, November 26, 1963

4:00 p.m.

Convocation Hall

Prelude from English Suite No. 4 in F major J. S. Bach
Sonata in A minor, K. 310 Mozart
Allegro maestoso

Ralph Peach, piano

Sonata in B flat major, K. 333 Mozart
Allegro

Etude in E major, Op. 10, No. 3 Chopin
Sandra Hunt, piano

Study No. 1 in C major from 6 Studien, Op. 51 Hans Pfitzner
Patricia Wilson, piano

Sonata No. 1 in F major Benedetto Marcello
Largo
Allegro
Largo
Presto

Christel Thielmann, viola da gamba
Sandra Hunt, harpsichord

Faschingsschwank aus Wien, Op. 26 Schumann
Allegro

Arthur Bray, piano

Sonata (1926) Bartok
Allegro moderato

Pavane pour une Infante défunte Ravel
Albert Krywolt, piano

Sonata in A major, K. 331 Mozart
Andante grazioso
Menuetto and Trio
Alla Turca: Allegretto

Douglas Mason, piano

Next concert in this series: Wednesday, December 3, at 4:00 p.m. in
Convocation Hall.

Sunday, November 30, at 8:30 p.m. in Convocation Hall - Claude Kennesca,
cellist, assisted by Sylvia Hunter, pianist, will present a program
of music by Couperin, Faure, Debussy and Franck. Admission is free.

The Department of Music
of

The University of Alberta

WORKSHOP CONCERT

Wednesday, December 3, 1969

4:00 p.m.

Convocation Hall

Flow not so fast ye fountains
(Third Book of Ayres, 1603)
Già sole dal Gange

John Dowland
(1563-1626)
A. Scarlatti
(1659-1725)
Schubert
(1797-1828)

Heidenröslein)
Gretchen am Spinnrade, Op. 2)

*June Hunt, contralto
Margaret Hennessey, pianist

Lasciatemi morire

Monteverdi
(1567-1634)
John Dowland

Come again sweet love
(First Book of Ayres, 1597)

Nohin (Die Schöne Müllerin)
Der Wanderer, Op. 4, No. 1

Schubert
Schubert

*June Hunt, contralto
Irene Kunda, pianist

Non so più (Marriage of Figaro)

W. A. Mozart
(1756-1791)
H. Wolf
(1860-1903)

Klinge, klinge, mein Pandero (Spanish))

Anakreon's Grab (Goethe)
Die ihr Schwehet (Spanish)

*Evelyne St. James, soprano
Mary-Lou Cleveland, pianist

O death, where is thy sting? (Messiah)
Recitative and duet

Handel
(1685-1759)

*June Hunt, contralto
*Arthur Quereingesser, tenor

Seguidilla (Carmen)

Bizet
(1838-1875)

Nachtzauber (Eichendorff)
Mignon (Goethe)

H. Wolf
H. Wolf

*June Hunt, contralto
Albert Krywolt, pianist

La fleur que tu m'avais (Carmen)

Bizet

Mun wandre Maria (Spanish)
Der Rattenfänger (Goethe)

H. Wolf
H. Wolf

*Nigel Lemon, tenor
Ellen Stirling, pianist

This recital represents the mid-term examination for Bachelor of Music pianists
in the Vocal Accompanying courses for the third and fourth year.

The Department of Music wishes to express its gratitude to the singers who
willingly give their time and talent to assist the pianists.

Next Workshop Concert: Wednesday, January 14, at 4:00 p.m. in Convocation Hall.

Sunday, December 7, at 8:30 p.m. in the Students' Union Theatre - The University
of Alberta Concert Band, John Iltis, conductor. Admission free.

Wednesday, December 10, at 4:00 p.m. in Convocation Hall - A Christmas Program
will be presented by the Department of Music Chorus, David Stocker, conductor,
and the Collegium Musicum, David Stocker and Robert Luke, directors. Admission
is free and everyone is invited to attend.

Thursday, December 11, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber
Orchestra of the Department of Music, Michael Bowie, conductor, will give the
second in a series of programs. Guest artist, Dayna Fisher, oboist, will be
heard in a performance of the Ralph Vaughan Williams Concerto for Oboe and String
Orchestra. Also included in the concert will be works by Haydn, Grieg, and
Mahler. Admission is free.

SAMPLE

The Department of Music

of

The University of Alberta

presents

A Christmas Program

with

THE CHORAL TECHNIQUES CHOIR

DAVID STOCKER, *conductor*

and

THE COLLEGIUM MUSICUM

DAVID STOCKER and ROBERT LUKE, *directors*



4:00 p.m., Wednesday, December 10, 1969

Convocation Hall, Arts Building

PROGRAM

FANFARE FOR CHRISTMAS DAY *Martin Shaw*

TO THEE MY HEART I OFFER *Ralph Schultz*

THE HOLLY AND THE IVY *English traditional carol*
arr. Reginald Jacques

LITTLE JESUS *David Stocker*

CANTATE DOMINO *Hans Leo Hassler*
(1654 - 1612)

THE CHORAL TECHNIQUES CHOIR
David Stocker, conductor

TWO MEDIEVAL CAROLS

Lullay: I saw

Nowell, nowell: In Bethlem

NUNC DIMITTIS (a cappella) *Christopher Tye*
(c. 1505 - c. 1572)

GLORIA *Queldryk, Old Hall M.S.*
(c. 1400)

BEHOLD, I BRING YOU GLAD TIDINGS *Orlando Gibbons*
(1583 - 1625)

THE COLLEGIUM MUSICUM
David Stocker and Robert Luke, directors

ENTRADA *Johann Hermann Schein*

RICERCAR VII *Nicolo Benoist*

THE COLLEGIUM MUSICUM INSTRUMENTAL CONSORT
Robert Luke, director

IN DULCI JUBILO (Now Sing We, Now Rejoice) . . *Dietrich Buxtehude*
(1637 - 1707)

THE CHORAL TECHNIQUES CHOIR and
THE COLLEGIUM MUSICUM

Accompanist: Kenneth Murdoch, harpsichord



THE CHORAL TECHNIQUES CHOIR

David Stocker, conductor

SOPRANO

Jillian Armstrong
Patricia Estabrooks
Elizabeth Geleta
Cheryl Georget
Margreta Hansen
Maryanne Hawryluk

Eleanor Hill
Margaret Law
Elizabeth Lincoln
Janice Lindskoog
Catherine MacIver
Jean Parker

Lois Raisbeck
Brenda Rowley
Elizabeth Sefcik
Lessia Slipchuk
Audrey Strain
Christel Thielmann

ALTO

Colleen Andrews
Nancy Browne
Janis Butler
Roberta Clark
Evelyn Coolican
Linda Cross
Patricia Duguid
Elaine Edie
Veronica Griebel
Brenda Harrington
Sandra Hunt

Angela Jones
Barbara Kell
Eileen Keown
Louise Kinniburgh
Lorraine Larson
Joanne Linklater
Jean Loree
Lois Major
Karen McNaughton
Kathy Meropoulis
Tae Miyakawa

Valerie Myers
Rosemary Oslund
Melanie Rogers
Theresa Spady
Linda Steinbring
Susan Stevenson
Rhonda Taft
Shauna Villett
Jane Weir
Joan Willie

TENOR

Norris Berg
Ronald Hannah
Allan Jones

Lawrence Klazek
Blyth Nuttall
David O'Shaughnessy

Hugh Paulin
Tim Sherstan
Lawrence Yadowski

BASS

Michael Baker
Richard Hart
David Hoyt

Robert Morrison
James Nicholson

Ross Stephanson
David Zweifel

THE COLLEGIUM MUSICUM CHORUS

David Stocker, *director*

Wendy Albrecht
Michael Baker
Norris Berg
Ida Bradner
Gisela Buerger
Janis Butler
Walter Falk
Trudy Fuller
June Graham

Wendy Grasdahl
Murray Hodges
Claire Jacobsen
Brian Jones
Barbara Kell
Karen Lunde
John Mahon
Miriam Mahood

Douglas Mason
Martin Molzan
Laurel Nichol
Julie Quinn
Janet Scott
Dawn Smith
Leonard Stubel
Eva Van Loon



THE COLLEGIUM MUSICUM INSTRUMENTAL CONSORT

Robert Luke, *director*

George Adams—*treble viol*
Peter Hardwick—*treble viol*
Marjorie Montjoy—*tenor viol*
Christel Thielmann—*bass viol*
Doreen Wakefield—*bass viol*

Donald McVeigh—*zink*
Murray Hodges—*krummhorn*
Diane Hardwick—*recorder*
Catherine Ross—*recorder*
Rhoda Witherly—*recorder*

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

Guest artist: DAYNA FISHER, oboist

AUS HOLBERG'S ZEIT, Op. 40 Edward Grieg

Praelude
Sarabande
Gavotte—Musette
Air
Rigaudon

SYMPHONY NO. 4 FOR STRINGS (1921) Darius Milhaud

Ouverture
Choral
Etude

INTERMISSION

CONCERTO FOR OBOE AND STRING ORCHESTRA (ca. 1944)
Ralph Vaughan Williams

Rondo Pastorale
Minuet and Musette
Finale: Scherzo
Dayna Fisher, oboe soloist

SINFONIA IN B FLAT MAJOR, Op. 1, No. 5
Franz Joseph Haydn

Allegro
Andante
Allegro molto

Thursday, December 11, 1969
8:30 p.m.

Convocation Hall
Arts Building

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

Violin I

Broderick Olson, concertmaster
Heather Becker
Yoko Oike
Kenneth Stromberg
Yasuko Tanaka

Violoncello

Lois Upright
Joan Bosmans
Sylvia Mastalish
Walter Meyer
Laurel Nichol

Violin II

Catherine Corneliussen
Norris Berg
Norbert Boehm
Denis Letourneau
Valerie Myers
David Zweifel

Double Bass

Marjorie Montjoy

Harpsichord

Brian Harris*

Viola

Ernest Kassian
Heilwig von Koenigsloew
Ted Lindscoog
Martin Molzan
Max Superstein

*Staff member

The Department of Music
The University of Alberta

WORKSHOP CONCERT

Wednesday, January 14, 1970

4:00 p.m.

Convocation Hall

Prelude and Fugue in B major, No. 23, Book 1

J. S. Bach

Ida Bradner, piano

Sonata in B flat major, K. 333

Mozart

Allegro

Andante cantabile

Allegretto grazioso

Miriam Mahood, piano

Ballade in G minor, Op. 23

Chopin

Delbert Thurston, piano

Next concert in this series: Wednesday, January 21, at 4:00 p.m. in Convocation Hall.

Sunday, January 18, at 3:30 p.m. in the Edmonton Public Library Theatre -
CHAMBER MUSIC OF BRAHMS - Piano Trio in D major, Op. 8, with Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano; Songs for Contralto, Viola, and Piano, Op. 91, with Claire Jacobsen, contralto, Ernest Kassian, viola, and Viola Braun, piano; Piano Quintet in F minor, Op. 34, with Kenneth Stromberg and Heilwig von Koenigsloew, violins, Ernest Kassian, viola, Walter Mayer, violoncello, and Tess Middleton, piano.
Admission is free.

The Department of Music is presenting Professor Murray Schafer, noted Canadian composer, author and teacher from Simon Fraser University, B.C., in two public lectures in Convocation Hall. On Monday, January 19, at 8:30 p.m. he will speak on material from his most recent publication, *The New Soundscape*. Tuesday, January 20, at 10:30 a.m. he will give a lecture-demonstration in which trends in contemporary music will be discussed with illustrations from his own compositions. Admission to both events is free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

CHAMBER MUSIC OF BRAHMS

Sunday, January 18, 1970, at 3:30 p.m. in the Library Theatre

Piano Trio in B major, Op. 8
Allegro con brio
Scherzo: Allegro molto

Johannes Brahms
(1833 - 1897)

Kenneth Stromberg, violin, Joan Bosmans, violoncello, Janet Scott, piano

Two Songs, Op. 91, for Alto Voice with Viola and Piano
Gestillte Sehnsucht (Longing)
Geistliches Wiegenlied (Lullaby for the Christ Child)

Johannes Brahms

Claire Jacobsen, contralto
Ernest Kassian, viola, Viola Braun, piano

Piano Quintet in F minor, Op. 34
Allegro non troppo
Scherzo: Allegro

Johannes Brahms

Kenneth Stromberg and Heilwig von Koenigsloew, violins
Ernest Kassian, viola, Walter Meyer, violoncello, Tess Middleton, piano

Next concert in this series: Sunday, January 25, at 3:30 p.m. in the Library Theatre - String Program - Child violinists and violoncellists from the Society for Talent Education directed by Yoko Oike and Yasuko Tanaka.

COMING EVENTS:

The Department of Music is presenting Professor Murray Schafer, noted Canadian composer, author and teacher from Simon Fraser University, B.C., in two public lectures in Convocation Hall, Arts Building, U. of A. campus. On Monday, January 19, at 8:30 p.m. he will speak on material from his most recent publication, *The New Soundscape*. Tuesday, January 20, at 10:30 a.m. he will give a lecture-demonstration in which trends in contemporary music will be discussed with illustrations from his own compositions. Admission to both events is free.

Wednesday, January 21, at 4:00 p.m. in Convocation Hall - Workshop Concert. Department of Music students and others will perform. Admission is free.

WINTER CONCERT

Wednesday, January 21, 1970

4:00 p.m.

Convocation Hall

Adagio in G minor for solo violin

J. S. Bach

Valerie Myers, violin

Aria from Card Scene in Carmen

Bizet

Christine Scoffield, mezzo-soprano

Lorraine Ambrose, accompanist

Concerto in E flat major for Trumpet and Orchestra

Johann H. Hummel

Allegro con spirito

David O'Shaughnessy, trumpet

Elizabeth Lincoln, piano

Papageno's aria from The Magic Flute

Mozart

Andrei Fedunyk, baritone

Lorraine Ambrose, accompanist

Intermezzo in E flat minor, Op. 118, No. 6

Debussy

Ida Bradner, piano

Je dis que rien ne m'épouvante from Carmen

Bizet

Joan Dea, soprano

Lorraine Ambrose, accompanist

Le petit berger

Debussy - A. Honegger

Christel Thielmann, flute

Brenda Kondach, piano

Chromatic Fantasia and Fugue in D minor

J. S. Bach

Walter Falk, piano

Lullaby from The Consul

Debussy

Claire Jacobsen, contralto

Lorraine Ambrose, accompanist

Fugue in G minor for solo violin

J. S. Bach

Catherine Corneliussen, violin

She Never Told Her Love

Haydn

Lasciatemi morire

Monteverdi - Taylor

Venez, agreable printemps

18th century, arr. J. B. McFarlane

Albert La France, tenor

Julie Quinn, accompanist

Ballade in F major, Op. 38

Chopin

Janet Scott, piano

Next concert in this series: Wednesday, January 23, at 4:00 p.m. in Convocation Hall

Sunday, January 25, at 3:30 p.m. in the Edmonton Public Library Theatre - String Program - Child violinists and violoncellists from the Society for Talent Education directed by Yoko Oike and Cecelia Trueta. Admission is free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A STRING PROGRAM

with children from the Society for Talent Education
directed by Yoko Oike and Yasuko Tanaka

Sunday, January 25, 1970, at 3:30 p.m. in the Library Theatre

Andantino	Renate Paschen, violin	S. Suzuki
Menuetto No. 1	Sheree Zingle, violin	Bach
Bourrée	Leslie Shelly, violin	Handel
Rigaudon	Bentley McRae, violoncello	J. Ph. Rameau
Menuetto	Laura Cottle, violin	Boccherini
Gavotte	Ronald Komarniski, violin	Becker
Mazurka	Kathryn Collins, violoncello	N. Baklanova
Loure from Cello Suite	Ross Hill, violin	Bach
Allegretto moderato from Concerto in G major	Catherine Hudson, violin	Seitz
Allegro from Sonata in C major	James Hill, violoncello	J. B. Breval
Allegro from Concerto in A minor	Jonathan Parker-Jervis, violin	Vivaldi
Largo from Concerto in A minor	Barbara Lopatka, violin	Vivaldi
Theatre Music	Gordon Bell, violoncello	J. C. Pepush
Gavotte from Cello Suite	Lawrie Hill, violin	Bach
La Folia	Megan Collins, violin	Corelli - Suzuki
Vivace from Concerto in D minor for Two Violins	First violins - Dianne New, Megan Collins, Daralis Collins Second violins - Zoe Buck, Mark Neumann, Barbara Lopatka, Lawrie Hill, Karen Dacyshyn, Calvin Werner, Allyson Lyne, Andrea Opgenorth	Bach

Pianists: Ray Lopatka, Walter Falk

Next concert in this series: Sunday, February 1, at 3:30 p.m. in the Library Theatre - Viola Recital, Heilwig von Koenigsloew, assisted by Miriam Mahood, piano.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents a

CONCERTO CONCERT

with
THE DEPARTMENT OF MUSIC ORCHESTRA
MICHAEL BOWIE, conductor
and soloists
LORRAINE AMBROSE and JOHN ELLIS, pianists
BRODERYCK OLSON, violinist
ERNEST KASSIAN, violist
ANNE-MARIE STACEY, soprano

OVERTURE TO PROMETHEUS Beethoven

CONCERTO IN B FLAT MAJOR FOR
PIANO AND ORCHESTRA, K. 595 Mozart

Allegro
Larghetto cantabile
Allegro scherzando

LORRAINE AMBROSE, piano soloist

DIDO'S LAMENT (When I Am Laid in Earth)
from DIDO AND AENEAS Purcell
O MIO BABBINO CARO from GIANNI SCHICCHI Puccini

INTERMISSION

KONZERTSTÜCK (Introduction and Allegro appassionato),
OP. 92, FOR PIANO AND ORCHESTRA Schumann

JOHN ELLIS, piano soloist

SYMPHONIE CONCERTANTE FOR VIOLIN,
VIOLA AND ORCHESTRA, K. 364 Mozart

Allegro maestoso
Andante
Presto

Tuesday, January 27, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, February 1, at 3:30 p.m. in the Edmonton Public Library Theatre—
Viola Recital, Heilwig von Koenigsloew, assisted by Miriam Mahood,
piano. Admission free.

Sunday, February 1, at 8:30 p.m. in Convocation Hall—Chamber Music
of Brahms—Piano Trio in B major, Op. 8, with Kenneth Stromberg,
violin, Joan Bosmans, violoncello, and Janet Scott, piano; Songs for
Contralto, Viola, and Piano, Op. 91, with Claire Jacobsen, contralto,
Ernest Kassian, viola, and Viola Braun, piano; Piano Quintet in F
minor, Op. 34, with Kenneth Stromberg and Heilwig von Koenigsloew,
violins, Ernest Kassian, viola, Walter Meyer, violoncello, and Tess
Middleton, piano. Admission free.

THE DEPARTMENT OF MUSIC ORCHESTRA

MICHAEL BOWIE, conductor

VIOLIN I

Broderick Olson, concertmaster
Heather Becker
Michael Eyre
Kenneth Stromberg

VIOLIN II

Catherine Corneliuson
Norris Berg
Denis Letourneau
Valerie Myers
David Zweifel

VIOLA

Ernest Kassian
Heilwig von Koenigsloew
Ted Lindscoog
Martin Molzan
Max Superstein

VIOLONCELLO

Lois Upright
Joan Bosmans
Sylvia Mastalish
Walter Meyer
Laurel Nichol

DOUBLE BASS

Marjorie Montjoy
Patricia Estabrooks

FLUTE

Maureen Bray
Margaret Chandler

OBOE

Dayna Fisher
Allen Simonson

ENGLISH HORN

Allen Simonson

CLARINET

Melanie Rogers
Colleen Andrews

BASSOON

Lois Samis
Patricia Wilson

FRENCH HORN

David Hoyt
Lewis McFarlane

TRUMPET

David O'Shaughnessy
Chris Morrison

TIMPANI

Brian Jones

HARP

Janice Lindscoog

HARPSICHORD

Brian Harris*

*Staff member

All soloists in this concert are performance majors in the Master of Music program.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, January 28, 1970

4:00 p.m.

Convocation Hall

- Sonata in C minor, Op. 10, No. 3 Beethoven
Allegro molto e con brio
Ida Bradner, piano
- Prelude and Fugue in C major, Book 1 J. S. Bach
My Joys Chopin - Liszt
Kirsti Halinen, piano
- Sonata in C minor, Op. 45 Grieg
Allegro molto ed appassionata
Valerie Myers, violin
Sharilyn Myers, piano
- Scherzo in B minor, Op. 20 Chopin
Mary-Lou Cleveland, piano
- Sonata (1926) Bartok
Allegro moderato
Sostenuto e pesante
Allegro molto
Albert Krywolt, piano
-

Next concert in this series: Wednesday, February 4, at 4:00 p.m. in
Convocation Hall

Sunday, February 1, at 3:30 p.m. in the Edmonton Public Library Theatre -
Viola Recital - Hellwig von Koenigsloew, assisted by Miriam Mahood,
piano. Music by Bach, Brahms and Vaughan Williams will be performed.
Admission free.

Sunday, February 1, at 8:30 p.m. in Convocation Hall - Chamber Music of Brahms -
Piano Quintet in F major, Op. 34, with Kenneth Stromberg, piano, and
Violins, Ernest Kassian, viola, Walter Meyer, violoncello, and Tess Middleben, piano. Admission free.

Op. 91, with Claire Jacobsen, contralto, Ernest Kassian, viola, and Viola
Braun, piano; Piano Quintet in F minor, Op. 34, with Kenneth Stromberg and
Hellwig von Koenigsloew, violins, Ernest Kassian, viola, Walter Meyer,
violoncello, and Tess Middleben, piano. Admission free.

Friday, February 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Ernesto
Lejano. The program will include music by Mozart, Beethoven and Chopin.
Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

HEILWIG VON KOENIGSLOEW

violist

assisted by MIRIAM MAHOOD, pianist

Sunday, February 1, 1970, at 3:30 p.m. in the Library Theatre

Suite for Viola and Piano, Group I

Ralph Vaughan Williams

Prelude

Carol

Christmas Dance

Suite No. 3 in C major for Solo Viola

J. S. Bach - Lifschey

Prélude

Allemande

Courante

Sarabande

Bourrée I and II

Gigue

Sonata in E flat major, Op. 120, No. 2

Johannes Brahms

Allegro amabile

Appassionato, ma non troppo Allegro

Andante con moto - Allegro non troppo

Next concert in this series: Sunday, February 8, at 3:30 p.m. in the Library Theatre - Piano Quartet Concert - Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, performed by Broderyck Olson, violinist, Ernest Kassian, violist, Lois Upright, violoncellist, and Janet Scott and Albert Krywolt, pianists.

COMING EVENTS:

Sunday, February 1, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Chamber Music of Brahms - Piano Trio in B major, Op. 8, with Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano; Songs for Contralto, Viola, and Piano, Op. 91, with Claire Jacobsen, contralto, Ernest Kassian, viola, and Viola Braun, piano; Piano Quintet in F minor, Op. 34, with Kenneth Stromberg and Heilwig von Koenigsloew, violins, Ernest Kassian, viola, Walter Meyer, violoncello, and Tess Middleton, piano. Admission free.

Friday, February 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Ernesto Lejano. Music by Mozart, Beethoven and Chopin will be performed. Admission is free.

The Department of Music
of
The University of Alberta
presents

CHAMBER MUSIC OF BRAHMS

- Piano Trio in B major, Op. 8
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro
Kenneth Stromberg, violin, Joan Bosmans, violoncello, Janet Scott, piano
Johannes Brahms
(1833 - 1897)
- Two Songs, Op. 91, for Alto Voice with Viola and Piano
Gestillte Sehnsucht (Longing)
Geistliches Wiegenlied (Lullaby for the Christ Child)
Claire Jacobsen, contralto
Ernest Kassian, viola, Viola Braun, piano
Johannes Brahms
- Piano Quintet in F minor, Op. 34
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto - Allegro non troppo
Kenneth Stromberg and Heilwig von Koenigsloew, violins
Ernest Kassian, viola, Walter Meyer, violoncello, Tess Middleton, piano
Johannes Brahms
-

Sunday, February 1, 1970
8:30 p.m.
Convocation Hall
Arts Building

COMING EVENTS:

Friday, February 6, at 8:30 p.m. in Convocation Hall - Piano Recital,
Ernesto Lejano. Music by Mozart, Beethoven and Chopin will be performed.
Admission is free.

Sunday, February 8, at 3:30 p.m. in the Edmonton Public Library Theatre -
Piano Quartet Concert - Schumann Quartet in E flat major, Op. 47, and Brahms
Quartet in A major, Op. 26, performed by Broderick Olson, violinist, Ernest
Kassian, violist, Lois Upright, violoncellist, and Janet Scott and Albert
Krywolt, pianists. Admission is free.

Sunday, February 8, at 8:30 p.m. in Convocation Hall - All-Beethoven
program - Helmut Brauss, pianist. Admission is free.

Monday, February 9, at 8:30 p.m. in Convocation Hall - Violin Recital -
Broderick Olson, assisted by Michael Massey, piano. Admission is free.

Tuesday, February 10, at 8:30 p.m. in Convocation Hall - Viola Recital -
Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. Admission is free.

Wednesday, February 11, at 8:30 p.m. in Convocation Hall - The University of
Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin,
Michael Bowie, viola, Claude Kenneson, violoncello) in an all-Beethoven
program for the Edmonton Chamber Music Society. Members only.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, February 4, 1970

4:00 p.m.

Convocation Hall

Quartet, Op. 64, No. 5
Allegro moderato

Haydn

David Zweifel and Valerie Myers, violins
Martin Molzan, viola, James Conner, violoncello

Sonata in A major, Op. 120
Allegro moderato

Schubert

Sharilyn Myers, piano

Quintet in E flat major, Op. 44
Allegro brillante

Schumann

In modo d'una Marcia: Un poco largamente

Scherzo: Molto vivace

Allegro ma non troppo

Catherine Corneliuson and Heather Becker, violins
Martin Molzan, viola, Sylwia Macielish, violoncello, Catherine Anderson, piano

Next concert in this series: Wednesday, February 11, at 8:00 p.m. in Convocation Hall.

Friday, February 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Ernesto Lajano. Music by Mozart, Beethoven and Chopin will be performed. Admission is free.

Sunday, February 8, at 3:00 p.m. in the University of Alberta Library Reading Room - Piano Quartet Concert - Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, performed by Thomas Olson, violinist, Ernesto Lajano, violist, Lois Upright, violoncellist, and Janet Scott and Albert Krywolt, pianists. Admission is free.

Sunday, February 8, at 8:00 p.m. in Convocation Hall - All Beethoven concert - Helmut Brauss, pianist. Admission is free.

Sunday, February 9, at 8:30 p.m. in Convocation Hall - Violin Recital - Thomas Olson, assisted by Michael Massey, piano, in a program of music by Bach, Beethoven and Prokofiev. Admission is free.

Tuesday, February 10, at 8:30 p.m. in Convocation Hall - Viola Recital - Hellwig von Koenigsloew, assisted by Miriam Nenned, piano. The program will include music by Bach, Brahms and Vaughan Williams. Admission is free.

Wednesday, February 11, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Holston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) in an all-Beethoven program for the Edmonton Chamber Music Society. Members only.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents a

PIANO QUARTET CONCERT

Sunday, February 8, 1970, at 3:30 p.m. in the Library Theatre

Quartet in E flat major, Op. 47

Schumann

Sostenuto assai - Allegro ma non troppo

Scherzo: Molto vivace

Andante cantabile

Finale: Vivace

Broderick Olson, violin, Ernest Kassian, viola

Lois Upright, violoncello, Janet Scott, piano

Quartet in A major, Op. 26

Brahms

Allegro non troppo

Poco Adagio

Scherzo: Poco Allegro

Finale: Allegro

Broderick Olson, violin, Ernest Kassian, viola

Lois Upright, violoncello, Albert Krywolt, piano

Next concert in this series: Sunday, February 15, at 3:30 p.m. in the Library Theatre - The University of Alberta String Quartet - Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello.

COMING EVENTS:

Sunday, February 8, at 8:30 p.m. in Convocation Hall, Arts Building - All-Beethoven program - Helmut Brauss, pianist. Admission is free.

Monday, February 9, at 8:30 p.m. in Convocation Hall, Arts Building - Violin Recital - Broderick Olson, assisted by Michael Massey, piano, in a program of music by Bach, Beethoven and Prokofiev. Admission is free.

Tuesday, February 10, at 8:30 p.m. in Convocation Hall, Arts Building - Viola Recital - Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. Music by Bach, Brahms and Vaughan Williams will be performed. Admission is free.

Wednesday, February 11, at 8:30 p.m. in Convocation Hall, Arts Building - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) in an all-Beethoven program for the Edmonton Chamber Music Society. Members only.

Friday, February 13, at 4:30 p.m. in Convocation Hall, Arts Building - Violin Recital - Kenneth Stromberg, assisted by Kenneth Murdoch, piano. Admission is free.

Friday, February 13, at 8:30 p.m. in Convocation Hall, Arts Building - The Symphonic Wind Ensemble, John Iltis, director. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

HELMUT BRAUSS

pianist

SONATA IN A MAJOR, OP. 2, NO. 2 Beethoven

Allegro vivace
Largo appassionato
Scherzo: Allegro
Rondo: Grazioso

SONATA IN F MAJOR, OP. 54 Beethoven

In tempo d'un Menuetto
Allegretto

I N T E R M I S S I O N

SONATA IN G MAJOR, OP. 79 Beethoven

Presto alla tedesca
Andante
Vivace

SONATA IN F MINOR, OP. 57 ("Appassionata") Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

"Music is a higher revelation than all wisdom and philosophy."

"Those who understand my music must be freed by it from all the
miseries which the others drag about with themselves."

Beethoven

Sunday, February 8, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, February 9, at 8:30 p.m. in Convocation Hall—Violin Recital,
Broderick Olson, assisted by Michael Massey, piano. Admission free.

Tuesday, February 10, at 8:30 p.m. in Convocation Hall—Viola Recital,
Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. Admission free.

Wednesday, February 11, at 8:30 p.m. in Convocation Hall—The University
of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin,
Michael Bowie, viola, Claude Kenneson, violoncello) in an all-Beethoven
program for the Edmonton Chamber Music Society. Members only.

Friday, February 13, at 4:30 p.m. in Convocation Hall—Violin Recital,
Kenneth Stromberg, assisted by Kenneth Murdoch, piano. Admission free.

Friday, February 13, at 8:30 p.m. in Convocation Hall—The Symphonic Wind
Ensemble, John Iltis, director. Admission free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

HEILWIG VON KOENIGSLOEW

violist

assisted by MIRIAM MAHOOD, pianist

Suite for Viola and Piano

Ralph Vaughan Williams

Group I - Prelude
Carol
Christmas Dance
Group II - Ballad
Moto Perpetuo
Group III - Musette
Polka Melancolique
Galop

Suite No. 3 in C major for Solo Viola

J. S. Bach - Lifschey

Prélude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

INTERMISSION

Sonata in E flat major, Op. 120, No. 2

Johannes Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto - Allegro non troppo

Tuesday, February 10, 1970
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss von Koenigsloew.

COMING EVENTS:

Wednesday, February 11, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) in an all-Beethoven program for the Edmonton Chamber Music Society. Members only.

Friday, February 13, at 4:30 p.m. in Convocation Hall - Violin Recital - Kenneth Stromberg, assisted by Kenneth Murdoch, piano. Admission is free.

Friday, February 13, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble, John Iltis, director. Admission is free.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, February 11, 1970

4:00 p.m.

Convocation Hall

Sonata in E major, Op. 14, No. 1

Beethoven

Allegro

Allegretto

Rondo: Allegro con moto

Karen McLaughton, piano

Concert Rondo in E flat major, K. 371

Mozart

David Hoyt, French horn

Elizabeth Lincoln, piano

Sonata in G major, Op. 14, No. 2

Beethoven

Allegro

Andante

Scherzo: Allegro assai

Jane Weir, piano

Concerto in C major for Two Trumpets

Vivaldi - G. F. Handel

Allegro

Hendy Grasdal and Chris Morrison, trumpets

Julie Quinn, piano

Toccata in C minor

Bach

Irene Kunda, piano

Next concert in this series: Wednesday, February 18, at 4:00 p.m. in Convocation Hall

Thursday, February 11, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kennison, violoncello) in an all-musical program for the University Chamber Music Society. Members only

Friday, February 13, at 4:30 p.m. in Convocation Hall - Violin Recital - Kenneth Stromberg, assisted by Kenneth Murdoch, piano, in a program of music by Bach, Brahms and Saint-Saens. Admission is free.

Friday, February 13, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble, John Iltis, director. Admission is free

Sunday, February 15, at 3:30 p.m. in the Edmonton Public Library Theatre - The University of Alberta String Quartet - Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kennison, violoncello. Admission is free

Sunday, February 15, at 8:30 p.m. in Convocation Hall - Chamber Music Concert
Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, with Bruderyck Olson, violinist, Ernest Kassian, violist, Lois Wright, violoncellist, and Janet Scott and Albert Krywicki, pianists; Schumann Quintet in A major, Op. 44, with Catherine Connell-Fuson and Heather Becker, violinists, Martin Mulzen, violist, Sylvia Mastalish, violoncellist, and Isabelle Anderson, pianist. Admission is free

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE UNIVERSITY OF ALBERTA
STRING QUARTET

Thomas Rolston, violin
Lawrence Fisher, violin

Michael Bowie, viola
Claude Kenneson, violoncello

Music of Ludwig Van Beethoven (1770-1827)

PROGRAM

QUARTET, Opus 18, No. 5(1799)

Allegro
Menuetto
Andante cantabile
Allegro

QUARTET, Opus 59, No. 2(1808)

Allegro
Molto adagio
Allegretto
Presto

INTERMISSION

QUARTET, Opus 132(1823)

Assai sostenuto: Allegro
Allegro ma non tanto
Molto adagio
Alla Marcia, assai vivace
Allegro appassionato

Wednesday, February 11, 1970

Convocation Hall
The University of Alberta

NEXT CONCERT: The Zurich Chamber Octet
March 4, 1970

Program courtesy of: Edmonton's Leading Motor Hotel
THE RIVIERA
5359 Calgary Trail
434-3431

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

KENNETH STROMBERG

violinist

assisted by KENNETH MURDOCH, pianist

- | | |
|--|-------------|
| Sonata No. 1 in G minor for Solo Violin | J. S. Bach |
| Adagio | |
| Fuga: Allegro | |
| Siciliano | |
| Presto | |
| | |
| Introduction and Rondo Capriccioso, Op. 28 | Saint-Saens |
| Andante malinconico | |
| Allegro ma non troppo | |
| Piu allegro | |
| | |
| Sonata No. 3, Op. 108, in D minor | Brahms |
| Allegro | |
| Adagio | |
| Un poco presto e con sentimento | |
| Presto agitato | |

Friday, February 13, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Stromberg.

COMING EVENTS:

Sunday, February 15, at 3:30 p.m. in the Edmonton Public Library Theatre - The University of Alberta String Quartet - Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello. Admission is free.

Sunday, February 15, at 8:30 p.m. in Convocation Hall - Chamber Music Concert - Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, with Broderick Olson, violinist, Ernest Kassian, violist, Lois Upright, violoncellist, and Janet Scott and Albert Krywolt, pianists; Schumann Quintet in E flat major, Op. 44, with Catherine Corneliuson and Heather Becker, violinists, Martin Molzan, violist, Sylvia Mastalish, violoncellist, and Lorraine Ambrose, pianist. Admission is free.

Tuesday, February 17, at 4:30 p.m. in Convocation Hall - Piano Recital, Delbert Thurston. Admission is free.

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre - The New York Brass Quintet will give a concert followed by clinics for brass students and all others who wish to attend. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

Emblem of Unity March J. J. Richards

Symphony No. 6 for Band, Op. 69 Vincent Persichetti

Adagio—Allegro
Adagio sostenuto
Allegretto
Vivace

Jesu, Joy of Man's Desiring J. S. Bach - Cailliet

January February March Donald Gillis

INTERMISSION

George Washington Bridge William Schuman

Jubilation Robert Ward

Valdres—Norwegian March Johannes Hanssen

Friday, February 13, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, February 15, at 3:30 p.m. in the Edmonton Public Library Theatre—The University of Alberta String Quartet—Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello. Admission free.

Sunday, February 15, at 8:30 p.m. in Convocation Hall—Chamber Music Concert—Schumann Quartet in E flat major, Op. 47, with Broderick Olson, violin, Ernest Kassian, viola, Lois Upright, violoncello, and Janet Scott, piano; Brahms Quartet in A major, Op. 26, with Broderick Olson, violin, Ernest Kassian, viola, Lois Upright, violoncello, and Albert Krywolt, piano; Schumann Quintet in E flat major, Op. 44, with Catherine Corneliuson and Heather Becker, violins, Martin Molzan, viola, Sylvia Mastalish, violoncello, and Lorraine Ambrose, piano. Admission is free.

Tuesday, February 17, at 4:30 p.m. in Convocation Hall—Piano Recital, Delbert Thurston. Admission free.

Wednesday, February 18, at 4:00 p.m. in Convocation Hall—Workshop Concert—Department of Music students and others will perform. Admission free.

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre—THE NEW YORK BRASS QUINTET will give a concert followed by clinics for brass students and all others who wish to attend. Admission is free.

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO

Penny Clarke

FLUTE

Maureen Bray
Earl Lipsett

OBOE

Dayna Fisher
Allen Simonson

B FLAT CLARINET

Melanie Rogers
Terry Hughes
Dale Hensley
Colleen Andrews
John Mahon
Gerry Buccini

BASS CLARINET

Ronald Hannah

E FLAT CONTRA BASS CLARINET

Donald Schopflocher

BASSOON

Joan Pecover

ALTO SAXOPHONE

Gary Edighoffer
Dan Melnichuk

TENOR SAXOPHONE

Fred Mitchell

BARITONE SAXOPHONE

Harvey Diduch

FRENCH HORN

David Hoyt
Ada Iltis
Len Stubel
Lewis McFarlane

CORNET

Michael Baker
Wendy Grasdahl
Allan Jones

TRUMPET

David O'Shaughnessy
Chris Morrison

TROMBONE

Dean Riggins
Hugh Phillips
Malcolm Forsyth*

EUPHONIUM

William Wahl
Blyth Nuttall

TUBA

David Otto
George Adams

PERCUSSION

Brian Jones
Michael Baker
Dan Butler
Murray Hodges

HARP

Janice Lindskoog

*Staff member

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

THE UNIVERSITY OF ALBERTA STRING QUARTET

Thomas Rolston, violin Michael Bowie, viola
Lawrence Fisher, violin Claude Kenneson, violoncello

Sunday, February 15, 1970, at 3:30 p.m. in the Library Theatre

Quartet, Op. 64, No. 6 Franz Josef Haydn
Allegretto
Andante
Menuetto: Allegretto
Presto

Quartet, Op. 132 Ludwig van Beethoven
Allegro
Allegro ma non troppo
Molto adagio
Alla Marcia assai vivace
Allegro appassionato

Next concert in this series: Sunday, February 22, at 3:30 p.m. in the Library Theatre - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano.

COMING EVENTS:

Sunday, February 15, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Chamber Music Concert - Schumann Quartet in E flat major, Op. 47, and Brahms Quartet in A major, Op. 26, with Broderick Olson, violinist, Ernest Kassian, violist, Lois Upright, violoncellist, and Janet Scott and Albert Krywolt, pianists; Schumann Quintet in E flat major, Op. 44, with Catherine Corneliuson and Heather Becker, violinists, Martin Molzan, violist, Sylvia Mastalish, violoncellist, and Lorraine Ambrose, pianist. Admission is free.

Tuesday, February 17, at 4:30 p.m. in Convocation Hall - Piano Recital, Delbert Thurston. Admission is free.

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre - The New York Brass Quintet will give a concert followed by clinics for brass students and all others who wish to attend. Admission is free.

Thursday, February 19, Friday, February 20, and Saturday, February 21, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Mixed Chorus, David Stocker, conductor. Tickets from Chorus members and at the door.

Friday, February 20, at 8:30 p.m. in Convocation Hall - Harlan Green, flute, Marguerite Marzantowicz, violin, Claude Kenneson, violoncello, and Robert Stangeland, harpsichord and piano, in a Baroque to Contemporary program for the Women's Musical Club. Tickets at the door.

The Department of Music
of
The University of Alberta
presents

DELBERT THURSTON

pianist

Sonata in A major, Op. 2, No. 2	Beethoven
Allegro vivace	
Largo appassionata	
Scherzo: Allegretto	
Rondo: Grazioso	
Etude No. 2 from Trois Nouvelles Etudes (Posthumous)	Chopin
Ballade in G minor, Op. 23	Chopin
Allegro Barbaro	Bartok
Canope	Debussy
Les tierces alternées	Debussy
Feux d'Artifice	Debussy

Tuesday, February 17, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Thurston.

COMING EVENTS:

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre - The New York Brass Quintet will give a concert followed by clinics for brass students and all others who wish to attend. Admission is free.

Thursday, February 19, Friday, February 20, and Saturday, February 21, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Mixed Chorus, David Stocker, conductor. Tickets from Chorus members and at the door.

Friday, February 20, at 8:30 p.m. in Convocation Hall - Harlan Green, flute, Marguerite Marzantowicz, violin, Claude Kenneson, violoncello, and Robert Stangeland, harpsichord and piano, in a Baroque to Contemporary program for the Women's Musical Club. Tickets at the door.

Sunday, February 22, at 3:30 p.m. in the Edmonton Public Library Theatre - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano. The program will include music by Handel, Schubert, Saint-Saens and Violet Archer. Admission is free.

Sunday, February 22, at 8:30 p.m. in Convocation Hall - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist, in a program of music by Mozart, Schumann, de Falla and Ned Rorem. Admission is free.

The Department of Music
The University of Alberta

WORKSHOP CONCERT

Wednesday, February 18, 1970

4:00 p.m.

Convocation Hall

- Sonata in E flat major, Op. 31, No. 3 Beethoven
Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco
Cecile St. Pierre, piano
- Les collines d'Anacapri Debussy
Des pas sur la neige Debussy
La sérénade interrompue Debussy
Patricia Wilson, piano
- Ballade in A flat major, Op. 47 Chopin
Viola Braun, piano

Next concert in this series: Wednesday, February 25, at 4:00 p.m. in Convocation Hall.

Thursday, February 19, at 1:30 p.m. in the Students' Union Theatre - THE UNIVERSITY OF ALBERTA BRASS QUINTET will give a concert followed by a dinner for female students and all others who wish to attend. Admission is free.

Thursday, February 19, Friday, February 20, and Saturday, February 21, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Mixed Chorus, David Stocker, conductor. Tickets from Chorus members and at the door.

Friday, February 20, at 8:30 p.m. in Convocation Hall - Rachel Simon, flutes; Marguerite Marzantowicz, violin; Claude Kenneson, violoncello; and Robert Stangland, harmonium and piano. In a Baroque to Contemporary program for the Women's Musical Club. Tickets at the door.

Sunday, February 22, at 1:30 p.m. in the Edmonton Public Library Theatre - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano. In a program of music by Handel, Schubert, Saint-Saens and Violist Archer. Admission is free.

Sunday, February 22, at 8:30 p.m. in Convocation Hall - Vocal Recital - Merle Alkman, mezzo-soprano, with Sandra Munn, pianist. The program will include music by Mozart, Schumann, de Falla and Ned Rorem. Admission is free.



The University of Alberta

MIXED CHORUS

presents its

TWENTY-SIXTH

ANNUAL CONCERT

February 19, 20, 21, 1970

8:30 p.m.

STUDENTS' UNION THEATRE



DAVID STOCKER
conductor

Program

I.

JESU, JOY AND TREASURE *J. S. Bach* (1685-1750)

The text of the motet is six verses of Johann Franck's emotional and mystical hymn (suggested by the secular song, "Flora, meine Freude") contrasted with the doctrinal verses from Romans 8. The recurring chorale melody (adapted by Johann Cruger, 1598-1662), appearing in both simple form and the highly elaborate version of number V, binds the motet together thematically.

Jesu, Joy and Treasure,
Solace passing measure,
Precious gift to me!
Long, so long, I languish.
Torn my heart with anguish,
Yearning, Lord, for Thee.
Thine, I am, O spotless Lamb,
In Thine arms I'd ever hide me;
Earth holds nought beside Thee.

"There now is nought of condemnation unto them which are in Jesus Christ, who yet by the body walk not, but by the Spirit."
Romans 8:1

While Thine arms are round me,
Let the foe surround me,
Him I do defy!
Satan's hosts may press me,
Powers of ill distress me,
Still is Jesus nigh.
Hell fires flash, their thunders crash,
Sin and Satan's might assail me,
Jesus ne'er will fail me.

"For the law of the Spirit of life in Christ Jesus hath made me free henceforth from the law of sin and death."
Romans 8:2

Hence! thou noisome serpent!
Hence! I mock Death's torment.
Bow in fear thy crest
Rage ye, World, wild leaping!
I stand here, and singing,
Calm, in peace, at rest.
'Tis God's arm holds me from harm,
Earth and Hades rouse no terror,
Though in wrath they mutter

"Ye are not in the flesh, but in the Spirit, if God's own Spirit in you abideth. If man Christ's Spirit knoweth not, he is not His."
Romans 8:9

Nought on earth is lasting,
Thou art Joy surpassing,
Jesu, my Delight!
Hence! vain wealth's deceiving,
Nought for you I'm grieving,
Get thee from my sight!
Death or pain, or cross or shame,
Jesus is beside me ever,
Nought from me can sever.

“Though Jesus Christ in you abide, still is the body dead, because of sin, but the Spirit is life, because of righteousness.”

Romans 8:10

Farewell, all that's mortal;
Gaze I on heaven's portal,
Earth's poor arts are vain!
Fare thee well, temptation,
Sin, and condemnation,
Thee do I disdain!
Fare thee well, earth's pomp and spell!
World, thy life and bonds I sever;
Fare thee well forever!

“But if in you God's Spirit that raised Jesus from the dead doth dwell, He that raised up Christ from the dead shall also quicken your mortal bodies by his Spirit within you dwelling.”

Romans 8:11

Banish fear and sadness,
Come, sweet Lord of Gladness,
Jesu, Master mine!
Who do truly serve Thee
Must by faith deserve Thee,
Joyous bear Thy sign.
Scorn and hate may be man's fate;
Little worth in them I measure,
Jesu, Joy and Treasure!

II.

TWO ALLELUIAS

1. Allelina *Robert Muczynski*
2. Allelina *Randall Thompson*
(1899-)

WHEN JESUS WEPT A FALLING TEAR .. *William Billings*
(1746-1800)

When Jesus wept a falling tear
In mercy flowed beyond all bound;
When Jesus groaned a trembling fear
Seized all the guilty world around.
—from the New England Psalm Singer, 1770

I BOUGHT ME A CAT *Old American Song*
(*Children's Song*) adapted by *Aaron Copland*
(1900-)

I bought me a cat, my cat pleased me,
I fed my cat under yonder tree.
My cat says fiddle eye fee.
I bought me a duck, etc.

DIE MIT TRÄNEN SÄEN *J. H. Schein*
(Who With Grieving Soweth) (1586-1630)

Die mit Tränen säen
werden mit Freuden ernten,
Sie gehen hin und weinen,
und tragen edlen Samen,
Und kommen mit Freuden,
und bringen ihre Garben.
—Psalm 126:5-6

Who with grieving soweth,
he shall with gladness harvest.
He goeth forth and weepeth,
yet bearing precious sowing,
Returning rejoicing he bringeth
boundless harvest.
—Harvey Officer

WILT THOU FORGIVE *David Stocker*

Based on a poem by John Donne, 16th century cleric, this piece calls particular attention to the refrain, a play on Donne’s own name, “When Thou hast done, Thou hast not done (Donne), for I have more.”

Wilt Thou forgive that sin where I begun
which was my sin though it were done before?
Wilt Thou forgive that sin through which I run,
and do run still, though still I do deplore?
When Thou hast done, Thou hast not done,
for I have more.

Wilt Thou forgive that sin by which I’ve won
others to sin, and made my sin their door?
Wilt Thou forgive that sin which I did shun
a year or two, but wallowed in, a score?
When Thou hast done, Thou hast not done,
for I have more.

I have a sin of fear that when I’ve spun
my last thread, I shall perish on the shore;
But swear by Thyself that at my death Thy son
shall shine as he shines now and heretofore;
And having done that, Thou hast done:
I fear no more.

HOSPODI POMILUI *from the Russian Orthodox liturgy*

(Lord Have Mercy) arr. G. V. Lvovsky

In the context of the service the officiant faces the congregation holding aloft at arms’ length the crucifer, a large cross on a pole. The choir then sings the Hospodi three times in broad chords. There follows a gradual lowering of the cross accompanied by descending chord progressions in the choir until the cross touches the floor of the chancel at the lowest point in the anthem. This signifies Christ’s descent into hell. The music rises in volume and pitch while the priest slowly raises the crucifer again to full length overhead. This symbolizes Christ’s victorious resurrection and ascent into heaven, conquering death. The choir ends with the same three broad chords.

INTERMISSION

III.

LET ALL THE PEOPLES PRAISE

THE LORD *Gallus Dressler*
(born 1533)

Let all the peoples praise the Lord God;
let all the nations laud Him!
Indeed His mercy and His truth
shall remain with us forevermore!
Alleluia, Alleluia, Alleluia!

I AM THE RESURRECTION *Gallus Dressler*
(born 1533)

I am the resurrection and the life,
He that believeth in me, he shall live,
He that believeth though he were dead,
Yet shall he live; and whosoever liveth
and believeth in me
Shall not die forever.

—based on St. John 11:25-26

THE AMERICAN MERCURY *Randall Thompson*
—a sequence of five transcripts from AMERICANA
(text used by kind permission of the American Mercury)

MAY EVERY TONGUE

[Washington—Christian sentiment of the Rev. Dr. Mark Matthews, veteran instrument of the Lord in Seattle, as reported by the *Post-Intelligencer*.] . . .

May every tongue be paralyzed and every hand palsied that utters a word or raises a finger from this pulpit in advocacy of Modernism.

THE STAFF NECROMANCER

[New York—*The Staff Necromancer* of the *Evening Graphic* comes to the aid of troubled readers of that great family newspaper.]

[Q.]—Will I ever recover my stolen jewelry? . . . A.M.

[A.]—*Your jewelry was taken to New Orleans and sold. You can recover it in part.*

[Q.]—My children made me break up my home and come to New York from Massachusetts: and now I am so lonesome, and can't pay my room rent. What can I do? . . . E.T.

[A.]—*You will get a position as nurse to three small children in Pelham, N.Y. It will give you a source of income, and something easy to do. I see you will marry again later and go back to Massachusetts.*

[Q.]—Is my husband, Charles W——, alive? . . . A.W.

[A.]—*No, he is not. I see him drowning in deep water.*

[Q.]—Will it be advisable for me to go into the laundry business with my boy friend before we are married? . . . F.I.B.

[A.]—*Yes, the two of you will be very successful. I see you will marry very soon.*

[Q.]—Will I ever have any children? I have been married nearly two years. . . . A.F.W.

[A.]—*You will have three children, the first one in about two years. That is plenty of time.*

GOD'S BOTTLES

(Leaflet issued by the Women's Christian Temperance Union)

APPLES ARE GOD'S BOTTLES: The sweet juice of the apple God has placed in His own bottle. What a beautiful rosy-red bottle it is! These red bottles hang on the limbs of a tree until they are all ready for us to use. Do you want to open God's bottle? Bite the apple with your teeth and you will taste the sweet juice God has put in his bottle for you.

GRAPES ARE GOD'S BOTTLES: These purple and green bottles you will find hanging on a pretty vine. See! So many little bottles are on a single stem! Put a grape in your mouth and open God's bottle. How nice the juice tastes! Some men take the juice of apples and grapes and make drinks that will harm our bodies. They put the drinks in glass bottles, but we will not drink from such bottles; we will drink FROM GOD'S BOTTLES.

THE SUBLIME PROCESS OF LAW ENFORCEMENT

(Arkansas—*The Sublime Process of Law Enforcement*, described by Joseph B. Wirger, death-house reporter of Little Rock *Gazette*, in *Starting Detective Adventures*.)

One scene in the death chamber was particularly unpleasant, even gruesome. That occurred the morning four white men were executed a few minutes apart. The condemned men were Duncan Richardson, Ben Richardson, F. G. Bullen and Will DeBord. The first three had been convicted of the murder of one man; DeBord was condemned for murdering an old couple.

Preparations for this unusual execution were not as complete as they might have been. There were no accommodations for the undertaker who was to take the four bodies away. The death chamber was too small for the four coffins and the augmented crowd of witnesses, and there was no other room convenient.

Hence the four coffins were deposited in the run-around of the death-house, directly in front of the cells in which the four men were confined awaiting their turn in the chair. It was an unintentional cruelty on the part of the officials. If the doomed men looked through the doors of their cells, the grim row of coffins was directly in view. If they looked out the windows, they could see the hearses waiting to carry them away after the execution. So they sat on their bunks with their faces in their hands and waited the execution.

Duncan Richardson was the first to go. After it was all over for him, his body was carried back and laid in the coffin where the other three could see if they lifted their heads. And when Ben Richardson started his death march, he passed by the row of coffins, one of which contained all that remained of his brother.

LOVELI-LINES

(California-Literary intelligence: *Announcing*)

Loveli-Lines
by Edna Nethery

Loveli-Lines is composed of thirty-three Individualistic Verse poems all abrim with Joy, Love, Faith, Abundance, Victory, Beauty and Mastery.

Each one will lift you to the Heights of Consciousness.

Bound in cloth of Happy blue: trimmed and lettered in gold.

Order from
Edna Nethery
Riverside, California
One Dollar

CHAMBER SINGERS

IV.

DEUX CHANSON DE

CHARLES D'ORLEANS *Claude Debussy*
(1862-1918)

Dieu! qu'il la fait bon regarder
La gracieuse bonne et belle;
Pour les grans biens que sont en elle
Chascun est prest de la loïer.
Qui se pourroit d'elle lasser?
Tousjours sa beauté renouvelle.
Dieu! qu'il la fait bon regarder,
La gracieuse bonne et belle!
Par de ca, ne de là, la mer
Ne scay dame ne damoiselle
Qui soit et tous bien parfaits telle.
C'est ung songe que d'i penser:
Dieu! qu'il la fait bon regarder!
Dieu! qu'il la fait bon regarder!

Lord! Lovely has thou made my dear;
A graceful, good, and winsome creature;
Perfect in mind, and form, and feature:
Her praise is sounded everywhere.
Could any tire of one so fair?
So rich endowed by grace and nature.
Lord! Lovely has thou made my dear;
A graceful, good, and winsome creature;
Over seas, far and away, or near,
Every other maiden excelling,
She reigns a queen, homage compelling.
Happy I, dreaming but of her.
Lord! Lovely hast thou made my dear!
Lord! Lovely hast thou made my dear!

Quant j'ai ouy le tabourin Sonner,
pour s'en aller au may,
En mon lit n'en ay fait affray
Ne levé mon chief du coissin;
En disant: il est trop matin
Ung peu je me rendormiray:
Quant j'ai ouy le tabourin Sonner
pour s'en aller au may,
Jeunes gens partent leur butin;
De non chaloir m'accointeray
A lui je m'abutineray
Trouvé l'ay plus prouchain voisin;
Quant j'ai ouy le tabourin Sonner,
pour s'en aller au may,
En mon lit n'en ay fait affray
Ne levé mon chief du coissin;

Whene'er the tambourine I hear
That sounds to call us all to may,
Snug lie I at the break of day,
From the pillow lift not my head;
Tis too soon, for to leave my bed,
Liefer to slumberland away.
Whene'er the tambourine I hear
That sounds to call us all to may,
Men and maids; tokens for the fair;
Yet without smart hear I their lay
Though tokens get I none today:
But snug lie I from chilly air.
Whene'er the tambourine I hear
That sounds to call us all to may,
Snug lie I at the break of day
From the pillow lift not my head

—alto: Claire Jacobsen

TURTLE DOVE *English Folk Song*

Collected and arranged by Ralph Vaughn Williams
(1872-1958)

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.
So fair thou art my bonny lass,
So deep in love am I;
But I never will prove false to the bonny lass I love,
Till the stars fall from the sky, my dear,
Till the stars fall from the sky.
The sea will never run dry, my dear,
Nor the rocks never melt with the sun,
But I never will prove false to the bonny lass I love,
Till all these things be done, my dear,
Till all these things be done.
O yonder doth sit that little turtle dove,
He doth sit on yonder high tree
Amaking a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.

—baritone: Franklyn Giffen

EXULTATE DEO *G. P. Palestrina* (1526-1594)

Exultate Deo adjutori nostro, jubilate Jacob! Sumite psalmum et
date tympanum, psalterium jucundum cum cythara! Buccinate, in
neomenia tuba, insigni die solemnitatis vestrae! —Psalm 81:1-3
Sing aloud unto God our strength: make a joyful noise unto the
God of Jacob. Take a psalm, and bring hither the timbrel, the
pleasant harp with the psaltery. Blow up the trumpet in the new
moon, in the time appointed, on our solemn feast day.

—The King James version

THE 13th PSALM *Jean Berger*

O Lord, how long wilt thou forget me; how long wilt thou with-
hold thy favor from me? How long must I cherish a daily grief? How
long is my foe to triumph over me O Lord, how long?
Look to me, O Lord, my God; look to me and answer me. O Lord
revive me lest I sleep the sleep of death; O Lord, revive me lest my
foe claim "I have mastered him." O Lord revive me, lest my enemies
exult over my downfall. O Lord, my God, how long wilt thou
forget me?
But on thy kindness I indeed rely, let me exult over thy saving aid;
I will sing unto the Lord for he hath dealt with me so lovingly.
O Lord, my God, look to me and answer me.

CHARLOTTOWN *American Folk Song*
arr. C. F. Bryan

Charlottown's burning down,
Good-bye, good-bye,
Burning down to the ground,
Good-bye Liza Jane.
Ain't you mighty sorry?
Good-bye, good-bye
Ain't you mighty sorry?
Good-bye Liza Jane.

THE THREE KINGS *Healy Willan*

"Who knocks tonight so late?"
The weary porter said.
Three Kings stood at the gate,
Each with a crown on head.
The serving man bowed down;
The inn was full, he knew.
Said he, "In all this town
Is not fit place for you!"
A light the manger lit:
There lay the Mother meek.
Said they, "This place is fit:
Here is the rest we seek!"
They loosed their latchet strings;
So stood they all unshod.
Come in, ye Kings!
And kiss the Feet of God.

—Laurence Housman

SOON AH WILL BE DONE *Negro spiritual*
arr. William Dawson

Soon I will be done with the troubles of the world
Going home to live with God.
I want to meet my mother,
I'm going to live with God.
No more weeping and awailing
I'm going to live with God.
I want to meet my Jesus,
I'm going to live with God.

THE UNIVERSITY OF ALBERTA CHEER SONG



Conductor	<i>David Stocker</i>
Assistant Conductors	<i>Wesley Berg, Albert Krywolt</i>
Accompanist	<i>Mary Lou Cleveland</i>
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President	<i>Eric Hagedorn</i>
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Alumni Secretary	<i>Judy Lambert</i>
Concert Manager	<i>Ian Greene</i>

MEMBERS OF THE CHORUS

SOPRANO I

*Viola Braun
Lynn Brown
Barbara Coward
Cathy Fletcher
Patricia Gilchrist
Margaret Hennessey
Celia Goodwin
Peggy Howey
Lynda Hrubizna
Sharon Jenkins
Donna Kokotilo
Gail Lennox
Shealagh McCormick
Mary McDewitt
Kene McDougall
Lois Major
Beryl Matthewson
Beverly Naundorf
Sylvia Neubauer
Evelyn Powell
Margaret Tobey

SOPRANO II

Carol Albrecht
Sharon Baron
Joan Bird
Beverly Bridgeman
Sandra Foss
Myrna Fuder
Jane Gardener
Wendy Gould
Dorothy Griffith
Gloria Hendel
Donna Hogge
Judy Lambert
Carol Larson
Dawn Lewis
Geraldine Logie
Cathy MacIver
Joyce McLeod
Pauline Mapplebeck
Ruth Pinchbeck
*Dorothy Schrag
Karen Sherman
*Heather Sills
Carol Sinanan-Bhoopsingh

ALTO I

*Nancy Browne
Jessie Campbell
Mary Cameron
Sandra Dalez
Ada deGroot
Dawna Gilchrist
Linda Gue
Lorraine Larson
Evelyn Loewen
Karen McNaughton
Linda Maier
Sylvia Miller
Martha Novinger
Janis Pelletier
Judy Shand
Sally Sharp
Candace Sherk
Mary-Alice Thompson
Beverley Travis
Dorothy Wood

ALTO II

Carol Crozier
Linda Evans
Margaret Flaman
*Joanne Gill
June Graham
Cidnee Haggins
*Claire Jacobsen
Eugenia Jereniuk
Teresa Kotelko
Linda Larson
Chery Livingstone
Crystal Michetti
Laurel Nichol
Carole Parkes
Donalda Shields
Adele Skowronski
Joan Skowronski
Joan Speakman
Lori Warwick

TENOR I

Robert Bainborough
*Robert Hummer
Fred Rebmann
*Ronald Routledge

TENOR II

Charles Cobban
Richard De Candole
*Aubert Giffen
David Goodwin
Alix Hector
Ciaran Nolan
Blyth Nuttall
Lawrence Pidluzny
M. H. Wong

BARITONE

Wesley Berg
Mikelis Bickis
Michael Chow
Andrew Church
Robert deFrece
Don Deines
Garry Dombrosky
*Franklyn Giffen
Ian Greene
Eric Hagedorn
Arthur Savage
*Robert Swanson
Bill Taylor
David Crone

BASS

*Stewart Campbell
Arnold Janz
Albert Krywolt
Gordon Lea
David Milton
John Shandro
Calvin Shantz

*Member of Chamber Choir

Acknowledgments

The University Mixed Chorus wishes to thank the following Edmonton firms who have very kindly made possible the printing of this program:

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The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

DAYNA FISHER, oboist
and
LAWRENCE FISHER, violinist

assisted by SYLVIA HUNTER, pianist

Sunday, February 22, 1970, at 3:30 p.m. in the Library Theatre

- | | |
|--|---------------|
| Concerto in G minor for Oboe and Piano | Handel |
| Grave | |
| Allegro | |
| Sarabande: Largo | |
| Finale: Allegro | |
|
Sonata (Duo) in A major, Op. 162, for Violin and Piano | Schubert |
| Allegro moderato | |
| Scherzo: Presto | |
| Andantino | |
| Allegro vivace | |
|
Sonata for Oboe and Piano, Op. 166 | Saint-Saens |
| Andantino | |
| Allegretto | |
| Molto allegro | |
|
Sonata No. 1 for Violin and Piano (1956) | Violet Archer |
| Allegro ma non troppo | |
| Largo sostenuto ed espressivo | |
| Allegretto, scherzoso | |
-

Next concert in this series: Sunday, March 1, at 3:30 p.m. in the Library Theatre - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor.

COMING EVENTS:

Sunday, February 22, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist, in a program of music by Mozart, Schumann, de Falla and Ned Rorem. Admission is free.

Wednesday, February 25, at 8:30 p.m. in Convocation Hall - Violin Recital - Catherine Corneliuson, assisted by Isobel Rolston, piano. The program will include music by Bach, Mozart, Franck and Ravel. Admission is free.

Thursday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Cecile St. Pierre. Admission is free.

Friday, February 27, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra, Michael Bowie, conductor. Admission is free.

The Department of Music
The University of Alberta

WORKSHOP CONCERT

Wednesday, February 25, 1970

4:00 p.m.

Convocation Hall

Sonata in G major, Op. 79
Presto alla tedesca
Andante
Vivace

Beethoven

Brenda Kondach, piano

Intermezzo, Op. 118, No. 6
Sonata in F major, Op. 46 (1946)

Brahms
Kabalevsky

Irene Kunda, piano

Next concert in this series: Wednesday, March 4, 8:30 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, February 25, at 8:30 p.m. in Convocation Hall - Violin Recital - Catherine Cornwellson, assisted by Hubert Reistman, piano. In a selection of music by Bach, Mozart, Ravel and Franck. Admission is free.

Thursday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Cecile St. Pierre. Music by Beethoven, Chopin, Liszt, Ravel and Poulenc will be performed. Admission is free.

Friday, February 27, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor, will present a program of music by C. P. E. Bach, Handel and Schoenberg. Admission is free.

Sunday, March 1, at 3:30 p.m. in the Edmonton Public Library Theatre - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor, in a program of music by C. P. E. Bach, Handel and Schoenberg. Admission is free.

Sunday, March 1, at 8:30 p.m. in Convocation Hall - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano, and the Department of Music Baroque Ensemble, performing works by Schubert, Saint-Saens, Violet Archer, and the Bach Double Concerto for Violin and Oboe in C minor. Admission is free.

Monday, March 2, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda. The program will include music by Bach, Beethoven, Brahms and Kabalevsky. Admission is free.

Tuesday, March 3, at 4:30 p.m. in Convocation Hall - Violin Recital - Heather Becker, assisted by Sharilyn Myers, piano. Music by Bach, Handel and Beethoven will be included on the program. Admission is free.

The Department of Music
of
The University of Alberta

presents

CATHERINE CORNELIUSON

violinist

assisted by ISOBEL MOORE ROLSTON, pianist

Sonata in E minor, K. 304 Mozart
Allegro
Tempo di minuetto

Sonata in G minor for Solo Violin J. S. Bach
Adagio
Fugue: Allegro

Tzigane Ravel

INTERMISSION

Sonata in A major Franck
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Wednesday, February 25, 1970 Convocation Hall
8:30 p.m. Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Corneliuson.

COMING EVENTS:

Thursday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Cecile St. Pierre. Admission is free.

Friday, February 27, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor. Admission is free.

Sunday, March 1, at 3:30 p.m. in the Edmonton Public Library Theatre - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor. Admission is free.

Sunday, March 1, at 8:30 p.m. in Convocation Hall - Oboe and Violin Recital - Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano, and a string ensemble, performing works by Schubert, Saint-Saens, Violet Archer, and the Bach Double Concerto for Violin and Oboe in C minor. Admission is free.

Monday, March 2, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

Sinfonia No. 3 in C major (1773) C. P. E. Bach
Allegro assai—Adagio
Allegretto

Suite for String Orchestra (1935) Arnold Schoenberg
Ouverture
Adagio
Menuet
Gavotte
Gigue

INTERMISSION

Concerto Grosso in G minor, Op. 6, No. 6 G. F. Handel
Largo affettuoso—A tempo giusto
Musette: Larghetto
Allegro
Allegro

Friday, February 27, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, March 1, at 3:30 p.m. in the Edmonton Public Library Theatre
—The St. Cecilia Chamber Orchestra of the Department of Music,
Michael Bowie, conductor. Admission is free.

Sunday, March 1, at 8:30 p.m. in Convocation Hall—Oboe and Violin
Recital—Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted
by Sylvia Hunter, piano, and a string ensemble. The program will
include music by Schubert, Saint-Saens, Violet Archer, and the
Bach Double Concerto for Violin and Oboe in C minor. Admission
is free.

Monday, March 2, at 4:30 p.m. in Convocation Hall—Piano Recital,
Irene Kunda. Admission is free.

Tuesday, March 3, at 4:30 p.m. in Convocation Hall—Violin Recital—
Heather Becker, assisted by Sharilyn Myers, piano. Admission is
free.

Wednesday, March 4, at 8:30 p.m. in Convocation Hall—The Zurich
Chamber Octet for the Edmonton Chamber Music Society. Members
only.

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

VIOLIN I

Broderick Olson, concertmaster
Heather Becker
Michael Eyre
Yoko Oike
Kenneth Stromberg
Yasuko Tanaka

VIOLIN II

Catherine Corneliuson
Norris Berg
Denis Letourneau
David Zweifel

VIOLA

Ernest Kassian
Heilwig von Koenigsloew
Ted Lindscoog
Martin Molzan
Max Superstein

VIOLONCELLO

Lois Upright
Joan Bosmans
Sylvia Mastalish
Walter Meyer
Laurel Nichol

DOUBLE BASS

Marjorie Montjoy

HARPSICHORD

Brian Harris*

*Staff member

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

DAYNA FISHER

OBOIST

and

LAWRENCE FISHER

VIOLINIST

assisted by SYLVIA HUNTER, pianist

and

THE DEPARTMENT OF MUSIC BAROQUE ENSEMBLE

Sonata (Duo) in A major, Op. 162, for Violin and Piano ... Schubert

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Sonata for Oboe and Piano, Op. 166 Saint-Saens

Andantino

Allegretto

Molto allegro

Sonata No. 1 for Violin and Piano (1956) Violet Archer

Allegro ma non troppo

Largo sostenuto ed espressivo

Allegretto, scherzoso

INTERMISSION

Concerto for Violin, Oboe and String Orchestra

in C minor J. S. Bach

Allegro

Adagio

Allegro

Sunday, March 1, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 2, at 4:30 p.m. in Convocation Hall—Piano Recital,
Irene Kunda. Admission is free.

Tuesday, March 3, at 4:30 p.m. in Convocation Hall—Violin Recital—
Heather Becker, assisted by Sharilyn Myers, piano. Admission is free.

Wednesday, March 4, at 8:30 p.m. in Convocation Hall—The Zurich
Chamber Octet for the Edmonton Chamber Music Society. Members
only.

Friday, March 6, at 8:30 p.m. in Convocation Hall—Sonata Recital,
Yoko Oike, violin, and Delbert Thurston, piano, performing music
of Beethoven. Admission is free.

THE DEPARTMENT OF MUSIC BAROQUE ENSEMBLE

VIOLIN I

Broderick Olson
Kenneth Stromberg
Yoko Oike
Yasuko Tanaka

VIOLIN II

Catherine Corneliuson
Heilwig von Koenigsloew
Norris Berg
David Zweifel

VIOLA

Michael Bowie*
Ernest Kassian
Ted Lindskoog

VIOLONCELLO

Lois Upright
Joan Bosmans
Sylvia Mastalish

DOUBLE BASS

George Woodall*

*Staff member

The Department of Music
of
The University of Alberta
presents
IRENE KUNDA
pianist

Toccata in C minor	J. S. Bach
Bagatelles, Op. 33	Beethoven
1. Andante grazioso; quasi Allegretto	
2. Scherzo	
3. Allegretto	
4. Andante	
5. Allegro, ma non troppo	
Intermezzo, Op. 118, No. 6	Brahms
Sonata in F major, Op. 46 (1946)	Kabalevsky
Con moto	
Cantabile	
Giocoso	

Monday, March 2, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Kunda.

COMING EVENTS:

Tuesday, March 3, at 4:30 p.m. in Convocation Hall - Violin Recital - Heather Becker, assisted by Sharilyn Myers, piano. Admission is free.

Wednesday, March 4, at 8:30 p.m. in Convocation Hall - The Zurich Chamber Octet for the Edmonton Chamber Music Society. Members only.

Thursday, March 5, at 4:30 p.m. in Convocation Hall - Piano Recital, Viola Braun. Admission is free.

Friday, March 6, at 8:30 p.m. in Convocation Hall - Sonata Recital - Yoko Oike, violin, and Delbert Thurston, piano, performing music of Beethoven. Admission is free.

Sunday, March 8, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission is free.

Sunday, March 8, at 8:30 p.m. in Convocation Hall - Music of Villa-Lobos - The U. of A. Cello Ensemble, Claude Kenneson, director, Michael Bowie, conductor, with guest soloist Carmen Tellier Bourret, soprano; Peter Higham, guitar; Claude Kenneson, violoncello, assisted by Michael Massey, piano. Admission is free.

The Department of Music
of
The University of Alberta
presents

HEATHER BECKER
violinist

assisted by SHARILYN MYERS, pianist

- | | |
|--|--------------|
| Sonata No. 6 in E major for Violin and Piano | G. F. Handel |
| Adagio | |
| Allegro | |
| Largo | |
| Allegro | |
|
Sonata No. 1 in G minor for Solo Violin | J. S. Bach |
| Siciliana | |
| Presto | |
|
Sonata No. 3 in C minor for Violin and Piano | Edvard Grieg |
| Allegro molto ed appassionato | |
| Allegretto espressivo alla Romanza | |
| Allegro animato | |

Tuesday, March 3, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Becker.

COMING EVENTS:

Wednesday, March 4, at 8:30 p.m. in Convocation Hall - The Zurich Chamber Octet for the Edmonton Chamber Music Society. Members only.

Friday, March 6, at 8:30 p.m. in Convocation Hall - Sonata Recital - Yoko Oike, violin, and Delbert Thurston, piano, performing music of Beethoven. Admission is free.

Sunday, March 8, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission is free.

Sunday, March 8, at 8:30 p.m. in Convocation Hall - Music of Villa-Lobos - The U. of A. Cello Ensemble, Claude Kenneson, director, Michael Bowie, conductor, with guest soloist Carmen Tellier Bourret, soprano; Peter Higham, guitar; Claude Kenneson, violoncello, assisted by Michael Massey, piano. Admission is free.

Monday, March 9, at 8:30 p.m. in the Students' Union Theatre, and Tuesday, March 10, at 8:30 p.m. in Convocation Hall - The U. of A. Symphony, Ted Kardash, conductor, Kenneth Stromberg, violin soloist. Tickets from Symphony members and at the door.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE ZURICH CHAMBER OCTET

Heribert Lauer, Violin
Marlies Kreith, Violin
Werner Esser, Viola
Esther Nyffenegger, Cello

Hermann VoerkeI, Double Bass
Hans Rudolf Stalder, Clarinet
Paul Meyer, Bassoon
Guenther Schlund, French Horn

PROGRAM

Eine kleine Nachtmusik, K. 525 W. A. Mozart

Allegro
Romanze
Menuetto
Rondo

Octet Franz Tischhauser

Allegro (Marcia)
Vivacissimo (Follia)

INTERMISSION

Octet in F Major, Opus 166 Franz Schubert

Adagio: Allegro
Andante un poco mosso
Scherzo: Allegro vivace
Andante con variazioni
Menuetto
Andante molto: Allegro

Wednesday, March 4, 1970
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: THE ALMA TRIO
Wednesday, April 8, 1970

Program courtesy of: Robinson and Sons,
Music and Instruments
10011 - 105 Street
Edmonton, Alberta

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, March 4, 1970

4:00 p.m.

Convocation Hall

Fugue in G minor for Solo Violin

J. S. Bach

Valerie Myers, violin

Consolation in D flat major

Liszt

Concert Etude in D flat major ("Waldesrauschen")

Liszt

Brenda Kondach, piano

Sonata

Saint-Saëns

Allegretto

Melanie Rogers, clarinet
Elizabeth Lincoln, piano

Fantasy in F minor, Op. 49

Chopin

Miriam Mahood, piano

Piano Quartet in G minor, K. 478

Mozart

Allegro

Andante

Rondo: Allegro

Korva Lang, violin; Helmut von Koenigsmann, viola;
Sylvia Kustalich, violoncello; Kenneth Kondach, piano

Toccata, Op. 11

Prokofiev

Walter Falk, piano

Next concert in this series: Wednesday, March 11, at 4:00 p.m. in Convocation Hall

Wednesday, March 4, at 8:30 p.m. in Convocation Hall - The Zurich Chamber Octet for the Edmonton Chamber Music Society. Reports on...

Friday, March 6, at 8:30 p.m. in Convocation Hall - Sonata Recital - Yoko Imai, violin, and Delbert Thurston, piano, performing music of Beethoven. Admission is free.

Sunday, March 8, at 3:00 p.m. in the Edmonton Public Library Theatre - Symphonic music for Woodwind and Brass, John Ittis, director. Admission is free.

Sunday, March 8, at 8:30 p.m. in Convocation Hall - Music of Felix Mendelssohn - The U. of A. Choro Cantata, Claude Kennerton, director, Michael Davis, conductor, with guest soloist Karen Taylor-Smith, soprano; Felix Hughes, guitar; Claude Kennerton, violoncello; assisted by Michael Davis, piano. Admission is free.

Sunday, March 8, at 8:30 p.m. in the Students' Union Theatre and Auditorium; March 10, at 8:30 p.m. in Convocation Hall - The U. of A. Symphony, and Kamash, conductor, Kenneth Strickland, violinist. Tickets from Symphony Society and at the door.

The Department of Music
of
The University of Alberta

presents

YOKO OIKE
violinist

and

DELBERT THURSTON
pianist

Sonata in A minor, Op. 23 Beethoven
Presto
Andante scherzoso, piu Allegretto
Allegro molto

Sonata in A major, Op. 30, No. 1 Beethoven
Allegro
Adagio molto espressivo
Allegretto con Variazioni

INTERMISSION

Sonata in A major, Op. 47 ("Kreutzer") Beethoven
Adagio sostenuto - Presto
Andante con Variazioni
Finale: Presto

Friday, March 6, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, March 8, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission is free.

Sunday, March 8, at 8:30 p.m. in Convocation Hall - Music of Villa-Lobos - The U. of A. Cello Ensemble, Claude Kenneson, director, Michael Bowie, conductor, with guest soloist Carmen Tellier Bourret, soprano; Peter Higham, guitar; Claude Kenneson, violoncello, assisted by Michael Massey, piano. Admission is free.

Monday, March 9, at 8:30 p.m. in the Students' Union Theatre and Tuesday, March 10, at 8:30 p.m. in Convocation Hall - The U. of A. Symphony, Ted Kardash, conductor, Kenneth Stromberg, violin soloist. Tickets from Symphony members and at the door.

Wednesday, March 11, at 8:30 p.m. in Convocation Hall - Piano Trio Concert - Yasuko Tanaka, violin, Josephine Harrold, violoncello, and Thelma Johannes O'Neill, piano. Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

MUSIC FOR WOODWIND AND BRASS

JOHN ILTIS

director

Sunday, March 8, 1970, at 3:30 p.m. in the Library Theatre

Concerto in C major for Two Trumpets

A. Vivaldi
(1678-1741)

Wendy Grasdál and Chris Morrison, trumpets
Julie Quinn, piano

Villanelle

Paul Dukas
(1865-1935)

David Hoyt, French horn
John Ellis, piano

Concerto for Trumpet

J. N. Hummel
(1778-1837)

David O'Shaughnessy, trumpet
Elizabeth Lincoln, piano

Prelude for Four Trumpets

B. Fitzgerald

Scherzino for Four Trumpets

B. Fitzgerald

David O'Shaughnessy, Chris Morrison, Wendy Grasdál, and John Iltis, trumpets

Sonata for Clarinet and Piano

C. Saint-Saens
(1835-1921)

Melanie Rogers, clarinet
Elizabeth Lincoln, piano

Divertimento for Woodwind Quintet

Joseph Haydn
(1732-1809)

Penny Clarke, flute, Robert Everett, oboe, Richard Cooke, clarinet
Peter Iltis, French horn, Len Christiansen, bassoon

Three Pieces for Brass Quintet:

Sonata No. 2

Johann Pezel
(1639-1694)

Two Pieces (1609)

William Brade

Sonata Mit Blasenden Instrumenten (1672)

Johann Kessel

David O'Shaughnessy, trumpet, Chris Morrison, trumpet, David Hoyt, French horn
Blyth Nuttall, euphonium, William Wahl, euphonium

Trio for Three Horns

Anton Reicha
(1770-1836)

John Iltis, David Hoyt, and John Ellis, French horns

Next concert in this series: Sunday, March 15, at 3:30 p.m. in the Library Theatre -
Music for Violoncello - Lois Upright and Sylvia Mastalish, violoncellists,
assisted by Sylvia Hunter and Julie Quinn, pianists.

The Department of Music
of
The University of Alberta
presents
MUSIC OF HEITOR VILLA-LOBOS (1881-1959)

Divagation
O Canto Do Cysne Negro

Claude Kenneson*, violoncello
Michael Massey, piano

Bachianas Brasileiras No. 1
Preludio (Modinha)

The University Cello Ensemble
Claude Kenneson*, director
Michael Bowie*, conductor
Joan Bosmans, James Conner, Claude Kenneson*, Joanne Ludbrook
Robert Luke*, Sylvia Mastalish, Walter Meyer, Lois Upright

Prelude No. 2
Choros No. 1
Etude No. 8
Etude No. 1

Peter Higham, guitar

Bachianas Brasileiras No. 5
Aria
Dansa

Carmen Tellier Bourret, soprano
The University Cello Ensemble
Michael Bowie*, conductor

*Staff member, Department of Music

Sunday, March 8, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 9, at 8:30 p.m. in the Students' Union Theatre and
Tuesday, March 10, at 8:30 p.m. in Convocation Hall - The U. of A.
Symphony, Ted Kardash, conductor, Kenneth Stromberg, violin soloist.
Tickets from Symphony members and at the door.

Wednesday, March 11, at 8:30 p.m. in Convocation Hall - Piano Trio
Concert - Yasuko Tanaka, violin, Josephine Harrold, violoncello,
Thelma Johannes O'Neill, piano. Admission is free.

Thursday, March 12, at 4:30 p.m. in Convocation Hall - Piano Recital,
Brenda Kondach. Admission is free.

Sunday, March 15, at 3:00 p.m. in the Students' Union Theatre - The
U. of A. Concert Band, John Iltis, conductor. Tickets from Band
members and at the door.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, March 11, 1970

4:00 p.m.

Convocation Hall

Prelude and Fugue in D major, Book I

J. S. Bach

Janice Lindscoog, piano

Prelude from Le Tombeau de Couperin

Sandra Hunt, piano

Prelude and Fugue in C sharp minor, Book I

Ellen Stirling, piano

Sonata in A minor, Op. 310

Allegro maestoso

Andante cantabile con espressione

Presto

Ralph Peach, piano

Concert Etude in D flat major ("Laidersauschen")

Elizabeth Lincoln, piano

Sonata in A flat major, Op. 110

Moderato cantabile

Allegro molto

Adagio, ma non troppo - Fugue: Allegro, ma non troppo

Kenneth Murdoch, piano

Next concert in this series: Wednesday, March 18, at 4:00 p.m. in Convocation Hall.

Wednesday, March 11, at 8:30 p.m. in Convocation Hall - Piano Trio Concert - Yoko Tanaka, violin, Josephine Harrold, violoncello, Thelma Jonsson, piano, performing music of Mozart and Schumann. Admission is free.

Thursday, March 12, at 4:00 p.m. in Convocation Hall - Piano Recital, Gerald Brown. The program will include music by Beethoven, Liszt and Debussy. Admission free.

Sunday, March 15, at 3:00 p.m. in the Students' Union Theatre - F. A. J. Rennie Band, John Ellis, conductor. Tickets from Band members.

Sunday, March 15, at 3:30 p.m. in the Edmonton Public Library Theatre - Louis Lee, Violoncello - Lois Upright and Sylvia Mastalish, violincellists, assisted by Sylvia Hunter and Julie Quinn, pianists, performing music by J. S. Bach, Beethoven and Brahms. Admission is free.

Sunday, March 15, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Thomas Rolston, viola, Claude Kennerly, violoncello) in a program of music by Haydn, Mozart and Schubert. Admission is free.

Monday, March 16, at 8:00 p.m. in Convocation Hall - Piano Recital, Catherine Brown. Music by Bach, Beethoven, Mozart, Brahms, Chopin, Debussy and Liszt will be performed. Admission is free.

The Department of Music
of
The University of Alberta
presents a

PIANO TRIO CONCERT

YASUKO TANAKA, violin, JOSEPHINE HARROLD, violoncello, THELMA JOHANNES O'NEILL, piano

Trio in E major, K. 542 Mozart
Allegro
Andante grazioso
Allegro

Trio in D minor, Op. 63 Schumann
Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Wednesday, March 11, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, March 12, at 4:30 p.m. in Convocation Hall - Piano Recital,
Brenda Kondach. Music by Beethoven, Liszt and Debussy will be performed.
Admission is free.

Sunday, March 15, at 3:00 p.m. in the Students' Union Theatre - The
U. of A. Concert Band, John Iltis, conductor. Tickets from Band members
and at the door.

Sunday, March 15, at 3:30 p.m. in the Edmonton Public Library Theatre -
Music for Violoncello - Lois Upright and Sylvia Mastalish, violoncellists,
assisted by Sylvia Hunter and Julie Quinn, pianists. Admission is free.

Sunday, March 15, at 8:30 p.m. in Convocation Hall - The University of
Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin,
Michael Bowie, viola, Claude Kenneson, violoncello) in a program of music
by Haydn, Dvorak and Bartok. Admission is free.

Monday, March 16, at 8:30 p.m. in Convocation Hall - Piano Recital,
Catherine Vickers. The program will include music by Bach, Beethoven,
Mozart, Brahms, Chopin, Debussy and Barber. Admission is free.

Tuesday, March 17, at 4:30 p.m. in Convocation Hall - Vocal Recital -
Claire Jacobsen, contralto, Viola Braun, accompanist, with Julie Quinn,
pianist. Admission is free.

Wednesday, March 18, at 4:00 p.m. in Convocation Hall - Workshop Concert -
Department of Music students and others will perform. Admission is free.

Thursday, March 19, at 4:30 p.m. in Convocation Hall - Violoncello Recital -
Sylvia Mastalish, assisted by Julie Quinn, piano. Admission is free.

The Department of Music
of
The University of Alberta
presents
BRENDA KONDACH
pianist

Sonata in G major, Op. 79
Presto alla tedesca
Andante
Vivace

Beethoven

La plus que lente
Prélude from Pour le Piano

Debussy
Debussy

Consolation in D flat major
Concert Etude in D flat major ("Waldesrauschen")

Liszt
Liszt

Thursday, March 12, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Kondach.

COMING EVENTS:

Sunday, March 15, at 3:00 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

Sunday, March 15, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello - Lois Upright and Sylvia Mastalish, violoncellists, assisted by Sylvia Hunter and Julie Quinn, pianists. Admission is free.

Sunday, March 15, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) performing music of Haydn, Dvorak and Bartok. Admission is free.

Monday, March 16, at 8:30 p.m. in Convocation Hall - Piano Recital, Catherine Vickers. The program will include music by Bach, Beethoven, Mozart, Brahms, Chopin, Debussy and Barber. Admission is free.

Tuesday, March 17, at 4:30 p.m. in Convocation Hall - Vocal Recital - Claire Jacobsen, contralto, Viola Braun, accompanist, with Julie Quinn, pianist. Admission is free.

Wednesday, March 18, at 4:00 p.m. in Convocation Hall - Workshop Concert - Department of Music students and others will perform. Admission is free.

Thursday, March 19, at 4:30 p.m. in Convocation Hall - Violoncello Recital - Sylvia Mastalish, assisted by Julie Quinn, piano. Admission is free.

REQUIEM OPUS 45

by

JOHANNES BRAHMS

(English version by Ivor Watkins)

for

Soprano and Baritone Soli
Chorus and Orchestra

presented by

The Richard Eaton Singers

assisted by

*The Department of Music Chorus
and Orchestra*

DAVID STOCKER
Conductor

All Saints' Cathedral
Edmonton, Alberta

Sunday, March 22, 1970
at 3:00 p.m.

REQUIEM

by Johannes Brahms

I CHORUS

Blessed are they that mourn : for they shall be comforted. *S. Matthew v, 4.*

They that sow in tears shall reap in joy.

Who goeth forth and weepeth, and beareth precious seed, shall come again rejoicing, and bring his sheaves with him. *Ps. cxxvii, 5-6.*

II CHORUS

Behold, all flesh is as the grass, and all the glory of man is as the flower of the field. The grass is withered, and the flower thereof is fallen. *I Peter i, 24.*

Now, therefore be patient, O my brethren, unto the coming of the Lord. See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, till it receive in time the early and the latter rain. So be yet patient. *James v, 7-8.*

Behold all flesh is as the grass, etc.

But yet the Lord's word standeth for evermore. *I Peter, i, 25.*

And the ransomed of the Lord shall return again, and come with singing unto Zion. Everlasting joy shall be upon their heads alway, gladness and joy everlasting shall they obtain, and sorrow and sighing shall flee away. *Isaiah xxxv, 10.*

III BARITONE SOLO AND CHORUS

Lord, let me know mine end, and the number of my days : let me know how frail I am, that I be made sure how long I have to live.

Surely, Thou has made my days as an handbreadth before Thee : And my lifetime is as nothing to Thee : Verily every man living is altogether vanity.

For surely man walketh as a shadow: and he disquieteth himself in vain, yea, all in vain: his riches he knoweth not who shall gather them.

Now, Lord, what then do I hope for? My hope is in Thee. *Ps. xxxix, 4-7.*

But the righteous souls are in the hand of God, and there shall no torment touch them. *Wisdom iii, 1.*

IV CHORUS

How lovely are Thy dwellings fair, O Lord of hosts!
My soul longeth, yea longeth and fainteth for the courts of the
Lord.

My heart and flesh ring out their joy unto the living God.

Blessed are they that dwell in Thy house : they praise Thee, Lord,
evermore. *Ps. lxxxiv, 1, 2, 4.*

V SOPRANO SOLO AND CHORUS

Ye now have sorrow : but I will again behold you, and your heart
shall rejoice, and your joy shall no man take from you. *S.*
John xvi, 22.

Thee will I comfort, as one whom his mother comforts. *Isaiah*
lxvi, 13.

Now behold me, ye see how far a little while labour and toil were
my lot, yet have I found much rest. *Ecclesiasticus li, 27.*

VI BARITONE SOLO AND CHORUS

For we have here no abiding city, but yet we seek that to come.
Hebrews xiii, 14.

Behold, I shew you a mystery : We shall not all sleep, but we
shall all be changed, in a moment, in the twinkling of an eye,
at the sound of the last trumpet : for behold, the trumpet
shall sound, and the dead shall be raised incorruptible, and
we shall be changed.

Then shall be brought to pass the saying that is written, Death is
swallowed up in victory. O death, where is thy victory? O
death, where is thy sting? *I Corinthians xv, 51-52, 54-55.*

Worthy are Thou, Lord, of praise and glory, honour and power :
for Thou, Almighty, has created all things, and because of
Thy will they were, and were created. *Revelation iv, 11.*

VII CHORUS

Blessed are the dead which die in the Lord from henceforth :
even so, saith the Spirit; for they rest from their labours; and
their works follow after them. *Revelations xiv, 13.*



Concluding Voluntary: Sonata No. 1

(First Movement) Mendelssohn

Hugh Bancroft, organist

The Richard Eaton Singers

Sandra Munn—*Director*

and

The Department of Music Chorus

David Stocker—*Director*

Soloists

Ruth New, *Soprano*

Bernard Turgeon, *Baritone*

THE RICHARD EATON SINGERS

SOPRANO

Jane Anderson
Margaret Anderson
Yvonne Bourke
Susan Bain
Barbara Bentsen
Elizabeth Bishop
Carol Anne Collett
Ann Farebrother
Pamela Farmer
Shirley Foster
Elvera Frame
Marion Hyslop

Sue Iftody
Marlene Kemp
Barbara Lewis
Nancy MacLeod
Marjorie McLeod
Joan Manuel
Ida Minchau
Alice Mix
Mary Kay Morris
Elana Moseley
Johanna Mostert
Edna Nazar
Ruth New
Vivian Phillips

Olie Rudyk
Bonnie Russell
Ruth Schuster
Lorren Scott
Inge Sheppard
Elsie Stephen
Gwen Stocker
Mavis Thompson
Helen Tuttle
Viola Wallbank
Sheila Wilkerson
Jenifer Williams
Doreen Youngs

ALTO

Jane Adams
Mary Bartel
Lenore Bateman
Jacqueline Charlesworth
Beulah Doney
Marianne Elder
Marlene Hayes
June Hunt

Eleanor Iftody
Natalka Klybanowsky
Mildred McFadzean
Geneva Massey
Peggy Matheson
Florence Millions
Ruth Mills
Evelyn Norman
Linda Rafuse
Wendy Russell

Laila Schultz
Janet Sheriff
Lynda Spence
Olga Thiessen
Anne Tompkins
Dina Van Cruyningen
Anna Vandriel
Lori Walker
Valerie Warke
Halina Wrobel

TENOR

Warwick Burgess
E. R. Daniels
Alexander Darling
Byron Harker

Martin Iftody
George Karvellas
Nigel Lemon
James Mann
James Plambeck

John Redford
Joseph Sheriff
Marv Thiessen
Jules Tuba
Lew Warke

BASS

Rob Bruce
Theo Bruseker
Jack Calvert
Don Cunningham
Ronald Dewar
Orval Doney
John Hudson

North Johnson
Donald Johnston
Chris Loree
Arthur McHugh
Tim Mallandaine
Ivan Mallett
Chris Massey
Gary Meek
Thomas Nelson

Arthur Newman
Charles Norman
Dale Parry
Allan Sherk
David Sheppard
Robert Swanson
Douglas Trenchard
Arnold Voth

EXECUTIVE

<i>President</i>	Dr. Jack Calvert
<i>Vice-President</i>	Arthur Newman
<i>Treasurer</i>	Orval Doney
<i>Secretary</i>	Marion Hyslop
<i>Librarian</i>	Theo Bruseker
<i>Membership Secretary</i>	Phyllis Haris
<i>Social Convenor</i>	Jane Adams
<i>Publicity</i>	Betty Bishop
<i>Conductor</i>	Sandra Munn
<i>Assistant and Accompanist</i>	Lillian Upright

THE UNIVERSITY OF ALBERTA

DEPARTMENT OF MUSIC CHORUS

SOPRANO

Jill Armstrong
Patricia Estabrooks
Elizabeth Geleta
Cheryl Georget
Margreta Hansen
Eleanor Hill

Angela Klein
Margaret Law
Elizabeth Lincoln
Janice Lindskoog
Catherine MacIver
Lois Major
Jean Parker

Lois Raisbeck
Brenda Rowley
Betty Sefcik
Lessia Slipchuck
Audrey Strain
Christel Thielmann
Dianna Werkema

ALTO

Nancy Browne
Janis Butler
Roberta Clarke
Evelyn Coolican
Linda Cross
Pat Duguid
Elaine Edie
Donna Fluet
Veronica Griebel

Georgette Hamel
Brenda Harrington
Sandra Hunt
Barbara Kell
Eileen Keown
Louise Kinniburgh
Lorraine Larson
Joanne Linklater
Jean Loree
Karen McNaughton

Kathy Meropoulos
Rosemary Oslund
Carma Prete
Theresa Spady
Linda Steinbring
Susan Stevenson
Rhonda Taft
Shauna Villett
Jane Weir
Joan Willie

TENOR

Ron Hannah

Allan Jones
Larry Klazak
Blythe Nuttall

Tim Sherstan
Lawrence Yadlowski

BASS

Murray Hodges
Lloyd Nicholson

Maurice Soulodre
Ross Stephanson



DEPARTMENT OF MUSIC ORCHESTRA

VIOLINS:

Thomas Rolston
Valerie Myers
Yoko Oike
Yasuko Tanaka
Broderick Olson
Heather Becker
Dennis Letourneau
David Zweifel
Cathy Corneliuson
Norbert Boehm

VIOLAS:

Michael Bowie
Martin Molzan
Max Superstein

VIOLONCELLOS:

Lois Upright
Joan Bosmans
Sylvia Mastalish

BASSES:

Marjorie Montjoy
Rhonda Taft

FLUTES:

Alan Clarke
Margaret Chandler

PICCOLO:

Penny Clarke

OBOES:

Allen Simonson
Walter Falk

CLARINETS:

Melanie Rogers
Colleen Andrews

BASSOONS:

Eddy Bayens
Pat Wilson

HARP:

Janice Lindskoog

FRENCH HORN:

David Hoyt
John Ellis
Len Stubel
Jim McFarlane

TRUMPETS:

David O'Shaughnessey
Chris Morrison

TROMBONES:

Dean Riggins
Hugh Phillips
Alan Garber

TUBA:

George Adams

TIMPANI:

Brian Jones

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

MUSIC FOR VIOLONCELLO

LOIS UPRIGHT and SYLVIA MASTALISH
violoncellists

with

SYLVIA HUNTER and JULIE QUINN
pianists

Sunday, March 15, 1970, at 3:30 p.m. in the Library Theatre

Sonata in E minor for Violoncello and Piano

A. Vivaldi - Kenneson

Largo
Allegro
Largo
Allegro

Lois Upright and Sylvia Hunter

Sonata in E major for Violoncello and Piano

G. Valentini - Piatti

Grave
Allegro
Allegro - Tempo di Gavotta
Largo
Allegro

Sylvia Mastalish and Julie Quinn

Sonata in E minor, Op. 38, for Violoncello and Piano

Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Sylvia Mastalish and Julie Quinn

Sonata in C major, Op. 102, No. 1, for Violoncello and Piano

Beethoven

Andante - Allegro vivace
Adagio - Tempo d'Andante - Allegro vivace

Lois Upright and Sylvia Hunter

Next concert in this series: Sunday, March 22, at 3:30 p.m. in the Library Theatre - Oboe Recital - Gordon Poole, assisted by Sylvia Hunter, piano.

COMING EVENTS:

Sunday, March 15, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A.
campus - The University of Alberta String Quartet (Thomas Rolston, violin,
Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello)
performing music by Haydn, Dvorak and Bartok. Admission is free.

Monday, March 16, at 8:30 p.m. in Convocation Hall - Piano Recital, Catherine Vickers. The program will include music by Bach, Beethoven, Mozart, Brahms, Chopin, Debussy and Barber. Admission is free.

The Department of Music
of
The University of Alberta

presents

CATHERINE VICKERS

pianist

Prelude and Fugue No. 7 in E flat major, Book I J. S. Bach

Sonata in D major, K. 576 W. A. Mozart

Allegro

Adagio

Allegretto

Sonata in A flat major, Op. 26 L. van Beethoven

Andante con Variazioni

Scherzo: Molto Allegro

Marcia Funebre: Maestoso andante

Allegro

INTERMISSION

Ballade in F minor, Op. 52 F. Chopin

Excursions, Op. 20 S. Barber

1. Un poco Allegro

2. In slow blues tempo

3. Allegretto

4. Allegro molto

Reflets dans l'eau C. Debussy

Rhapsody in E flat major, Op. 119, No. 4 J. Brahms

Monday, March 16, 1970

8:30 p.m.

Convocation Hall

Arts Building

COMING EVENTS:

Tuesday, March 17, at 4:30 p.m. in Convocation Hall - Vocal Recital -
Claire Jacobsen, contralto, Viola Braun, accompanist, with Julie
Quinn, pianist. Admission is free.

Thursday, March 19, at 4:30 p.m. in Convocation Hall - Violoncello
Recital - Sylvia Mastalish, assisted by Julie Quinn, piano. Admission
is free.

Friday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital,
Albert Krywolt. Admission is free.

Sunday, March 22, at 3:00 p.m. in All Saints Cathedral - Brahms Requiem,
performed by The Richard Eaton Singers, Sandra Munn, director, assisted
by the Department of Music Chorus, David Stocker, director, and the
Department of Music Orchestra, with soloists Ruth New, soprano, and
Bernard Turgeon, baritone; David Stocker, conductor. Tickets from Room
348, Arts Building, and members of performing organizations.

The Department of Music of The University of Alberta

presents

CLAIRE JACOBSEN
contralto

assisted by

VIOLA BRAUN, accompanist
and
ERNEST KASSIAN, violist

with

JULIE QUINN
pianist

Toccata	Roy Harris
Julie Quinn, pianist	
Vergin, tutto amor	Durante
Lasciatemi morire	Monteverdi
Danza, danza fanciulla gentile	Durante
Frauenliebe und leben, Op. 42 (Eight songs on poems by Adelbert v. Chamisso)	Schumann
Sonata in D major, Op. 28 ("Pastoral")	Beethoven
Allegro	
Andante	
Scherzo: Allegro vivace	
Rondo: Allegro ma non troppo	
Julie Quinn, pianist	
Two Songs, Op. 91, for Alto Voice with Viola and Piano	Brahms
Gestillte Sehnsucht (Longing)	
Geistliches Wiegenlied (Lullaby for the Christ Child)	
Nobody Knows the Trouble I've Seen	arr. H. T. Burleigh
The Gospel Train	arr. H. T. Burleigh

Tuesday, March 17, 1970
4:30 p.m.

Convocation Hall
Arts Building

This program is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Jacobsen.

COMING EVENTS:

Thursday, March 19, at 4:30 p.m. in Convocation Hall - Violoncello Recital - Sylvia Mastalish, assisted by Julie Quinn, piano. Admission is free.

Friday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. Admission is free.

Sunday, March 22, at 3:30 p.m. in the Edmonton Public Library Theatre - Oboe Recital - Gordon Poole, assisted by Sylvia Hunter, piano. Admission is free.

The University of Alberta

WORKSHOP CONCERT

Wednesday, March 18, 1970

8:00 p.m.

Concession Hall

Sonata in D major, Op. 28

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

Patricia Wilson, piano

Sonata in G major

G. Marcello - A. Vivaldi

Andante

Allegro

Grave

Allegro

Martin Molzan, viola

Viola Braun, piano

Alborada del gracioso from Miroirs

Piano Pieces, Op. 119

Intermezzo in B minor

Intermezzo in E minor

Intermezzo in C major

Rhapsody in E flat major

Albert Krywolt, piano

Sonata in G major

Geoffrey Bingley - E. C. Barker

Paul Inghelink

Eva van Loon, flute

Dawn Smith, piano

Three Intermezzi, Op. 117

No. 1 in E flat major

No. 2 in B flat minor

No. 3 in C sharp minor

Improvisations, Op. 20 (1930)

Molto moderato

Molto capriccioso

Lento rubato

Allegretto scherzando

Allegretto scherzando

Allegro moderato, molto capriccioso

Sostenuto, rubato

Allegro

Mary-Lou Cleveland, piano

Sonatine

Beethoven

Moderé

Movement de Nocturne

Anime

The Department of Music

of

The University of Alberta

presents

SYLVIA MASTALISH

violoncellist

assisted by JULIE QUINN, pianist

Sonata in E major for Violoncello and Piano

G. Valentini - Piatti

Grave

Allegro

Allegro - Tempo di Gavotta

Largo

Allegro

Suite No. 2 in D minor for Solo Violoncello

J. S. Bach

Praeludium

Allemande

Courante

Sarabande

Menuetto

Gigue

Sonata in E minor, Op. 38, for Violoncello and Piano

Johannes Brahms

Allegro non troppo

Allegretto quasi Menuetto

Allegro

Thursday, March 19, 1970

4:30 p.m.

Convocation Hall

Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Mastalish.

COMING EVENTS:

Friday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. Admission is free.

Sunday, March 22, at 3:00 p.m. in All Saints Cathedral - Brahms Requiem performed by The Richard Eaton Singers, Sandra Munn, director, assisted by the Department of Music Chorus, David Stocker, director, and the Department of Music Orchestra, with soloists Ruth New, soprano, and Bernard Turgeon, baritone; David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 22, at 3:30 p.m. in the Edmonton Public Library Theatre - Oboe Recital - Gordon Poole, assisted by Sylvia Hunter, piano. Admission is free.

Sunday, March 22, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) with Robert Stangeland, piano. The program will include music by Mozart and Bloch. Admission is free.

The Department of Music
of
The University of Alberta
presents

ALBERT KRYWOLT

pianist

Sonata in C major, Op. 2, No. 3 Beethoven
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Piano Pieces, Op. 119 Brahms
Intermezzo in B minor
Intermezzo in E minor
Intermezzo in C major
Rhapsody in E flat major

INTERMISSION

Pavane pour une infante défunte Ravel
Alborada del gracioso from Miroirs Ravel

Sonata (1926) Bartok
Allegro moderato
Sostenuto e pesante
Allegro molto

Friday, March 20, 1970 Convocation Hall
8:30 p.m. Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Krywolt.

COMING EVENTS:

Sunday, March 22, at 3:00 p.m. in All Saints Cathedral - Brahms Requiem performed by The Richard Eaton Singers, Sandra Munn, director, assisted by the Department of Music Chorus, David Stocker, director, and the Department of Music Orchestra, with soloists Ruth New, soprano, and Bernard Turgeon, baritone; David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 22, at 3:30 p.m. in the Edmonton Public Library Theatre - Oboe Recital - Gordon Poole, assisted by Sylvia Hunter, piano. Admission is free.

Sunday, March 22, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) with Robert Stangeland, piano, in a program of music by Mozart and Bloch. Admission is free.

Monday, March 23, at 8:30 p.m. in Convocation Hall - Violin Recital - Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. The program will include music by Mozart, Brahms, Prokofieff and Violet Archer. Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

GORDON POOLE

oboist

assisted by SYLVIA HUNTER, pianist

Sunday, March 22, 1970, at 3:30 p.m. in the Library Theatre

- | | |
|--|--------------------|
| Sonata No. 2 in G minor for Oboe and Piano | G. F. Handel |
| Larghetto | |
| Allegro | |
| Adagio | |
| Allegro | |
| | |
| A Suite of Five Miniatures, Op. 97, for Oboe and Piano | Thomas F. Dunhill |
| Moderato, con moto | |
| Andante, poco animato | |
| Allegro non troppo | |
| Allegro moderato, ma agitato | |
| Allegretto grazioso | |
| | |
| Concerto in C minor for Oboe and Piano | Benedetto Marcello |
| Allegro moderato | |
| Adagio | |
| Allegro | |
| | |
| Three Romances, Op. 94, for Oboe and Piano | Robert Schumann |
| Nicht schnell | |
| Einfach, innig | |
| Nicht schnell | |
| | |
| No. II from Escales (Ports of Call) (1922) | Jacques Ibert |
| Pièce V | C. Franck |
| Pièce | G. Pierné |
| | |
| Sonata for Oboe and Piano (1962) | Francis Poulenc |
| Élégie | |
| Scherzo | |
| Déploration | |
-

Next concert in this series: Sunday, April 5, at 3:30 p.m. in the Library Theatre -
Lieder Recital - Pianists from the Bachelor of Music program and guest
vocalists. Sandra Munn, director.

Sunday, March 22, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus -
The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence
Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) with Robert
Stangeland, piano, performing music by Mozart and Bloch. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin

MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

with

ROBERT STANGELAND, piano

QUARTET IN C MAJOR, K. 465 ("THE DISSONANT")

W. A. Mozart

Adagio - Allegro
Andante cantabile
Menuetto
Allegro molto

I N T E R M I S S I O N

QUINTET FOR PIANO AND STRINGS (1923) Ernest Bloch

Agitato
Andante mistico
Allegro energico

Sunday, March 22, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 23, at 8:30 p.m. in Convocation Hall — Violin Recital — Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. The program will include music by Mozart, Brahms, Prokofieff and Violet Archer. Admission is free.

Tuesday, March 24, at 8:30 p.m. in Convocation Hall — Piano Recital, Mary-Lou Cleveland. Admission is free.

Wednesday, March 25, at 8:30 p.m. in Convocation Hall — Piano Recital, Walter Falk. Admission is free.

Thursday, March 26, at 8:15 p.m. in Room 14-14, Tory Building— The Collegium Musicum Chorus of the Department of Music, David Stocker, director, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Monday, March 30, at 4:00 p.m. in Convocation Hall — Student Composers' Forum. Works by U. of A. composition students from the class of Professor Violet Archer will be played and discussed. Admission is free.

Monday, March 30, at 8:30 p.m. in Convocation Hall and Tuesday, March 31, at 10:30 a.m. in Convocation Hall — Murray Adaskin, distinguished Canadian composer and teacher, and composer-in-residence from the University of Saskatchewan, Saskatoon, will visit the Department of Music. On Monday he will give a Lecture-demonstration, and on Tuesday he will speak on The Composer as Teacher. Admission to both events is free.

The Department of Music
of
The University of Alberta

presents

HEILWIG VON KOENIGSLOEW
violinist

assisted by MIRIAM MAHOOD, pianist

Prelude and Allegro (1957)	Violet Archer
Sonata, Op. 115, for Solo Violin (1947) Moderato	Serge Prokofieff
Concerto No. 4 in D major, K. 218 Allegro Andante cantabile Rondeau	W. A. Mozart

INTERMISSION

Sonata in G major, Op. 78 Vivace ma non troppo Adagio Allegro molto moderato	Johannes Brahms
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Monday, March 23, 1970 8:30 p.m.	Convocation Hall Arts Building
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This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss von Koenigsloew.

COMING EVENTS:

Tuesday, March 24, at 8:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland. Admission is free.

Wednesday, March 25, at 4:00 p.m. in Convocation Hall - Workshop Concert - Department of Music students and others will perform. Admission is free.

Wednesday, March 25, at 8:30 p.m. in Convocation Hall - Piano Recital, Walter Falk. Admission is free.

Thursday, March 26, at 8:15 p.m. in Room 14-14, Tory Building - The Collegium Musicum Chorus of the Department of Music, David Stocker, director, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Monday, March 30, at 4:00 p.m. in Convocation Hall - Student Composers' Forum. Works by U. of A. composition students from the class of Professor Violet Archer will be played and discussed. Admission is free.

Monday, March 30, at 8:30 p.m. in Convocation Hall and Tuesday, March 31, at 10:30 a.m. in Convocation Hall - Murray Adaskin, distinguished Canadian composer and teacher, and composer-in-residence from the University of Saskatchewan, Saskatoon, will visit the Department of Music.

The Department of Music
The University of Alberta
WORKSHOP CONCERT
Wednesday, March 25, 1970

4:00 p.m.

Convocation Hall

Oriente (Spanish Dance No. 2)
Chanson Triste

Enrique Granados - Milton Malton
B. Kallinkiw - Guitto Kaganich

Martin Holzan, viola
Viola Braun, piano

Sonata in F minor, Op. 120, No. 1, for Viola and Piano
Allegro appassionato
Andante un poco adagio
Allegretto moderato
Vivace

Deborah

Ernest Kassian, viola
Delbert Thurston, piano

Sonata in D major, Op. 147
Allegro ma non troppo
Andante
Scherzo: Allegretto
Allegro giusto

Schubert

Ellen Stirling, piano

Concerto No. 5 in A major, K. 219
Allegro aperto - Adagio - Allegro aperto
Adagio

Beethoven

David Zweifel, violin
Janice Lindskoog, piano

Piano Pieces, Op. 119
Intermezzo in B minor
Intermezzo in E minor
Intermezzo in C major
Rhapsody in E flat major

Debussy

Janet Scott, piano

Next concert in this series: Wednesday, April 1, at 4:00 p.m. in Convocation Hall

COMING EVENTS:

Wednesday, March 25, at 8:30 p.m. in Convocation Hall - Piano Recital, Walter Falk. The program will include music by Bach, Beethoven, Chopin and Prokofiev. Admission is free.

Thursday, March 26, at 8:15 p.m. in Room 14-14, Tory Building - The Collegiate Guild Chorus of the Department of Music, David Stinson, director. Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Monday, March 30, at 4:00 p.m. in Convocation Hall - Student Composers - Recent Works by U. of A. composition students from the class of Professor Victor Arner will be played and discussed. Admission is free.

The Department of Music
of
The University of Alberta

presents its annual
STUDENT COMPOSERS' FORUM

The following works by composition students from the class of Professor Violet Archer will be played and discussed.

Waltz Miniature	June Graham
Petite Marche	June Graham
Viola Braun, pianist	
Heart's Desire (poem by Omar Khayyam)	Peter Higham
Albert La France, tenor	
Julie Quinn, pianist	
Three Songs (poems by Bert Almon)	Ted Kardash
June Hunt, contralto	
Viola Braun, pianist	
Lament (Pathos)	Peter Higham
Viola Braun, pianist	
Ode (poem by Wordsworth)	June Graham
Wendy Grasdal, soprano	
Julie Quinn, pianist	
Theme and Variations for String Quartet, Piano and Percussion	Ted Kardash
Kenneth Stromberg and Robert Hryciw, violins	
Ernest Kassian, viola, Sylvia Mastalish, violoncello	
Viola Braun, pianist	
Brian Jones, Michael Baker, and Dan Butler, percussion	

Monday, March 30, 1970
4:00 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 30, at 8:30 p.m. in Convocation Hall and Tuesday, March 31, at 10:30 a.m. in Convocation Hall - Murray Adaskin, distinguished Canadian composer and teacher, and composer-in-residence from the University of Saskatchewan, Saskatoon, will visit the Department of Music. On Monday he will give a Lecture-demonstration, and on Tuesday he will speak on The Composer as Teacher. Admission to both events is free.

Tuesday, March 31, at 8:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray. The program will include music by Bach, Beethoven, Chopin, Schumann and Ravel. Admission is free.

Wednesday, April 1, at 4:00 p.m. in Convocation Hall - Workshop Concert - Department of Music students and others will perform. Admission is free.

Wednesday, April 1, at 8:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach. Music by Bach, Mozart, Brahms, Chopin and Hindemith will be performed. Admission is free.

THE UNIVERSITY OF ALBERTA STRING QUARTET

Thomas Rolston, violin
Lawrence Fisher, violin

Michael Bowie, viola
Claude Kenneson, violoncello

with

Robert Stangeland, piano

Quartet, Op. 64, No. 6
Allegretto
Andante
Menuetto
Presto

Franz Josef Haydn

Quartet, Op. 96 ("American")
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

Antonin Dvorak

INTERMISSION

Quintet for Piano and Strings (1923)
Agitato
Andante mistico
Allegro energico

Ernest Bloch

Monday, March 30, 1970
8:30 p.m.

Banff School of Fine Arts
Banff, Alberta

The Department of Music
of
The University of Alberta
presents
ARTHUR BRAY
pianist

Toccata in D major	J. S. Bach
Sonata in E flat major, Op. 31, No. 3	Beethoven
Allegro	
Scherzo: Allegretto vivace	
Menuetto: Moderato e grazioso	
Presto con fuoco	
Etude, Op. 25, No. 7	Chopin
Etude, Op. 25, No. 6	Chopin

INTERMISSION

Sonatine	Ravel
Modéré	
Mouvement de Menuet	
Animé	
Faschingsschwank aus Wien, Op. 26	Schumann
Allegro	
Romanze	
Scherzino	
Intermezzo	
Finale	

Tuesday, March 31, 1970	Convocation Hall
8:30 p.m.	Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Bray.

COMING EVENTS:

Wednesday, April 1, at 4:00 p.m. in Convocation Hall - Workshop Concert - Department of Music students and others will perform. Admission is free.

Wednesday, April 1, at 8:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach. The program will include music by Bach, Mozart, Brahms, Chopin and Hindemith. Admission is free.

Friday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers. Admission is free.

Sunday, April 5, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital - Pianists from the Bachelor of Music program and guest vocalists. Sandra Munn, director. Admission is free.

Sunday, April 5, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble, John Iltis, director. Admission is free.

The Department of Music
The University of Alberta
WORKSHOP CONCERT

Wednesday, April 1, 1970

4:00 p.m.

Convocation Hall

Toccata in D minor

Viola Braun, piano

J. S. Bach

Corrente

Handel

La Fille aux cheveux de lin

Debussy - Marcel Grandjany

Janice Lindskoog, harp

Prelude and Fugue in D flat major, Book I

J. S. Bach

Linda Steinbring, piano

Sicilienne from Pelléas and Mélisande, Op. 78

Gabriel Fauré - H. Büsser

Christel Thielmann, flute

Brenda Kondach, piano

Suite, Op. 14

Gartek

Allegretto

Scherzo

Allegro molto

Sostenuto

Ellen Stirling, piano

Sonata in E flat major, K. 570

Mozart - M. Bowie

Allegro

Adagio

Allegretto

Martin Molzan, viola

Viola Braun, piano

Sonata in C minor, Op. 13 ("Pathétique")

Chopin

Grave - Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Janice Lindskoog, piano

Air de Nadir from Les pêcheurs de perles

Questa o quella from Rigoletto

Il mio tesoro from Don Giovanni

Albert La France, tenor

Julie Quinn, pianist

Sonata in A major, Op. 2, No. 2

Beethoven

Allegro vivace

Largo appassionato

Scherzo: Allegro

Rondo: Grazioso

Sandra Hunt, piano

Last Workshop Concert of the season: Wednesday, April 8, at 4:00 p.m. in Convocation Hall.

Wednesday, April 8, at 6:00 p.m. in Convocation Hall - Piano recital

The program will include music by Bach, Mozart, Beethoven, Chopin, and Liszt.

The Department of Music
of
The University of Alberta

presents

RALPH PEACH

pianist

English Suite No. 4 in F major

J. S. Bach

Prelude
Allemande
Courante
Sarabande
Menuet I and II
Gigue

Sonata in A minor, K. 310

W. A. Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

INTERMISSION

Sonata No. 2

P. Hindemith

Mäßig schnell
Lebhaft
Sehr langsam - Bewegt

Piano Pieces, Op. 118

J. Brahms

Intermezzo in A minor
Intermezzo in A major

Ballade in A flat major, Op. 47

F. Chopin

Wednesday, April 1, 1970
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Peach.

COMING EVENTS:

Friday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers. Admission is free.

Sunday, April 5, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital - Pianists from the Bachelor of Music program and guest vocalists. Sandra Munn, director. Admission is free.

Sunday, April 5, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble, John Iltis, director. Admission is free.

Monday, April 6, at 8:30 p.m. in Convocation Hall - Viola Recital - Martin Molzan, assisted by Viola Braun, piano. The program will include the Bach Brandenburg Concerto No. 6 in B flat major performed by M. Molzan and Michael Bowie, violas, Christel Thielmann and Robert Luke, viola da gambas, Sylvia Mastalish and Claude Kenneson, violoncellos, Patricia Estabrooks, double bass, and Brian Harris, harpsichord. Admission is free.

ELLEN STIRLING

pianist

Sonata in B major, Op. 147	Schubert
Allegro, ma non troppo	
Andante	
Scherzo: Allegretto	
Allegro giusto	

Ballade in D minor, Op. 10, No. 1 ("Edward")	Brahms
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Prelude and Fugue in C sharp minor, Book I	J. S. Bach
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INTERMISSION

Suite, Op. 14	Bartok
Allegretto	
Scherzo	
Allegro molto	
Sostenuto	

Sonatine in F sharp minor	Ravel
Modéré	
Mouvement de Menuet	
Animé	

Friday, April 3, 1970
8:00 p.m.

Theresette School Auditorium
Castor, Alberta

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents a

LIEDER RECITAL

SANDRA MUNN
director

Sunday, April 5, 1970, at 3:30 p.m. in the Library Theatre

- | | |
|---|--------------------------------|
| Marienwürmchen, Op. 79, No. 14 | Schumann
(1810-1856) |
| Die Mainacht, Op. 43, No. 2 | Brahms
(1833-1897) |
| Meine liebe ist grün, Op. 63, No. 5 | Brahms |
| June Hunt, contralto
Irene Kunda, pianist | |
| Morgen, Op. 27, No. 4 | Richard Strauss
(1864-1949) |
| Klinge, klinge, mein Pandero (Spanish) | Hugo Wolf
(1860-1903) |
| Zuiegnung, Op. 10, No. 1 | Richard Strauss |
| Elaine Johnson, soprano
Ellen Stirling, pianist | |
| Wir wandelten, Op. 96, No. 2 | Brahms |
| Der Nussbaum, Op. 25, No. 3 | Schumann |
| Schöne Wiege, Op. 24, No. 5 | Schumann |
| June Hunt, contralto
Margaret Hennessey, pianist | |
| Er ist's (Moericke) | Wolf |
| Five Greek Songs | Ravel
(1875-1937) |
| Chanson de la Mariée | |
| Là-bas, vers l'église | |
| Quel galant m'est comparable | |
| Chanson des cueilleuses de lentisques | |
| Tout gai! | |
| Evelyne St. James, soprano
Mary-Lou Cleveland, pianist | |
| Allerseelen, Op. 10, No. 8 | Strauss |
| All mein Gedanken, Op. 21, No. 1 | Strauss |
| Mignon (Goethe) | Wolf |
| June Hunt, contralto
Albert Krywolt, pianist | |
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Next concert in this series: Sunday, April 12, at 3:30 p.m. in the Library Theatre - The Collegium Musicum Instrumental Consort, Robert Luke, director. Admission is free.

COMING EVENTS:

Sunday, April 5, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - The Symphonic Wind Ensemble, John Iltis, director. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

FANFARE POUR PRECEDER "LA PERI" Paul Dukas

LA FIESTA MEXICANA (A Mexican Folk Song
Symphony in Three Movements) H. Owen Reed
Prelude and Aztec Dance
Mass
Carnival

PUPPET OVERTURE Luigi Zaninelli

I N T E R M I S S I O N

TORONTO CITY—March Robert Farnon

THE GODS GO A-BEGGING
(Ballet Suite) Handel-Beecham, arr. Leidzen
Introduction
Allegro
Ensemble
Musette
Bourree

SUITE OF OLD AMERICAN DANCES Robert Russell Bennett
Cake Walk
Schottische
Western One-step
Wallflower Waltz
Rag

Sunday, April 5, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, April 6, at 8:30 p.m. in Convocation Hall—Viola Recital—
Martin Molzan, assisted by Viola Braun, piano. The program will include
the Bach Brandenburg Concerto No. 6 in B flat major performed by
M. Molzan and Michael Bowie, violas, Christel Thielmann and Doreen
Wakefield, viola da gambas, Sylvia Mastalish and Claude Kenneson,
violoncellos, Patricia Estabrooks, double bass, and Brian Harris, harpsi-
chord. Admission is free.

Tuesday, April 7, at 4:30 p.m. in Convocation Hall—Piano Recital,
Viola Braun. Admission is free.

Tuesday, April 7, at 8:30 p.m. in Convocation Hall—Violoncello Recital
—Lois Upright, assisted by Sylvia Hunter, piano. The program will include
music by Vivaldi, Beethoven, Chopin, Bartok and Prokofieff. Admission
is free.

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO

Penny Clarke

FLUTE

Alan Clarke
Earl Lipsett

OBOE

Dayna Fisher
Allen Simonson

B FLAT CLARINET

Melanie Rogers
Terry Hughes
Dale Hensley
John Mahon
Gordon Poole
Colleen Andrews
Alan Ryan

BASS CLARINET

Ronald Hannah

E FLAT CONTRA BASS CLARINET

Jerry Wennes

BASSOON

Joan Pecover
Robert Graesser

ALTO SAXOPHONE

Patrick Kutryk
Dan Melnichuk

TENOR SAXOPHONE

Fred Mitchell

BARITONE SAXOPHONE

Harvey Diduch

FRENCH HORN

David Hoyt
Peter Iltis
Len Stubel
Lewis McFarlane

CORNET

Michael Baker
Brian Appleby
Wendy Grasdal
Allan Jones

TRUMPET

David O'Shaughnessy
Chris Morrison

TROMBONE

Dean Riggins
Hugh Phillips
Malcolm Forsyth*
Allan Garber

EUPHONIUM

William Wahl
Blyth Nuttall

TUBA

David Otto
George Adams

PERCUSSION

Brian Jones
Michael Baker
Dan Butler
Murray Hodges

HARP

Janice Lindskoog

PIANO

Douglas Mason

*Staff member

The Department of Music
of

The University of Alberta

presents

MARTIN MOLZAN

violist

assisted by VIOLA BRAUN, pianist

Sonata in G major

B. Marcello, arr. A. Gibson

Andante

Allegro

Grave

Allegro

Chanson Triste

B. Kalinnikow, arr. Q. Maganini

Orientale (Spanish Dance No. 2)

E. Granados, arr. M. Katims

Sonata in E flat major, K. 570

W. A. Mozart, arr. M. Bowie

Allegro

Adagio

Allegretto

INTERMISSION

Brandenburg Concerto No. 6 in B flat major

J. S. Bach

(Allegro)

Adagio ma non tanto

Allegro

Michael Bowie* and Martin Molzan, violas

Christel Thielmann and Doreen Wakefield, viola da gambas

Sylvia Mastalish and Claude Kenneson*, violoncellos

Patricia Estabrooks, double bass, Brian Harris*, harpsichord

Monday, April 6, 1970

Convocation Hall

8:30 p.m.

Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Molzan.

COMING EVENTS:

Tuesday, April 7, at 4:30 p.m. in Convocation Hall - Piano Recital, Viola Braun. Admission is free.

Tuesday, April 7, at 8:30 p.m. in Convocation Hall - Violoncello Recital - Lois Upright, assisted by Sylvia Hunter, piano. The program will include music by Vivaldi, Beethoven, Chopin, Bartok and Prokofieff. Admission is free.

Wednesday, April 8, at 4:00 p.m. in Convocation Hall - Last Workshop Concert of the season. Department of Music students and others will perform. Admission is free.

Wednesday, April 8, at 8:30 p.m. in Convocation Hall - The Alma Trio for the Edmonton Chamber Music Society. Members only.

The Department of Music
of
The University of Alberta

presents

VIOLA BRAUN

pianist

Toccata in D minor	J. S. Bach
Sonata in A flat major, Op. 110	L. van Beethoven
Moderato cantabile molto espressivo	
Allegro molto	
Adagio, ma non troppo	
Fuga	
Ballade in A flat major, Op. 47	F. Chopin
Cantos de Espana, Op. 232, No. 1	I. Albeniz
I. Prelude	
V. Seguidillas	

Tuesday, April 7, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Braun.

COMING EVENTS:

Tuesday, April 7, at 8:30 p.m. in Convocation Hall - Violoncello Recital - Lois Upright, assisted by Sylvia Hunter, piano. The program will include music by Vivaldi, Beethoven, Chopin, Bartok and Prokofieff. Admission is free.

Wednesday, April 8, at 4:00 p.m. in Convocation Hall - Last Workshop Concert of the season. Department of Music students and others will perform. Admission is free.

Wednesday, April 8, at 8:30 p.m. in Convocation Hall - The Alma Trio for the Edmonton Chamber Music Society. Members only.

Thursday, April 9, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Wilson. The program will include music by Bach, Beethoven, Chopin and Debussy. Admission is free.

Friday, April 10, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor, Bernard Turgeon, baritone soloist. Music by Vivaldi, Dvorak and Dello Joio will be included on the program. Admission is free.

Saturday, April 11, at 8:30 p.m. in Convocation Hall - Violoncello Recital - Anne Bakker, assisted by Michael Massey, piano. Music by Beethoven, Brahms and Kodaly will be performed. Admission is free.

Sunday, April 12, at 3:30 p.m. in the Edmonton Public Library Theatre - The Collegium Musicum Instrumental Consort, Robert Luke, director. Admission is free.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE ALMA TRIO

ANDOR TOTH, violin

GABOR REJTO, violoncello

WILLIAM CORBETT JONES, piano

PROGRAM

TRIO IN D MAJOR, Opus 70, No. 1 Beethoven

Allegro vivace e con brio

Largo assai ed espressivo

Presto

THREE NOCTURNES Bloch

INTERMISSION

TRIO IN E FLAT MAJOR, Opus 100 Schubert

Allegro

Andante con moto

Scherzo: Allegro moderato

Allegro moderato

MARIEDI ANDERS ARTISTS MANAGEMENT, INC.

Wednesday, April 8, 1970

8:30 p.m.

Convocation Hall

The University of Alberta

NEXT CONCERT: The Amadeus String Quartet

April 29, 1970

Program courtesy of: YAMAHA PIANOS COYNE LIMITED

11716 - 100th Avenue

Edmonton, Alberta

The Department of Music
of
The University of Alberta

presents

PATRICIA WILSON

pianist

English Suite No. 3 in G minor

J. S. Bach

Prelude

Allemande

Courante

Sarabande

Gavotte I and II

Gigue

Sonata in D major, Op. 28

Beethoven

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

Etude in F minor, Op. 25, No. 2

Chopin

Les collines d'Anacapri

Debussy

Des pas sur la neige

Debussy

La serenade interrompue

Debussy

Thursday, April 9, 1970

Convocation Hall

4:30 p.m.

Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Wilson.

COMING EVENTS:

Friday, April 10, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor, Bernard Turgeon, baritone soloist. The program will include music by Vivaldi, Dvorak and Dello Joio. Admission is free.

Saturday, April 11, at 8:30 p.m. in Convocation Hall - Violoncello Recital - Anne Bakker, assisted by Michael Massey, piano. Music by Beethoven, Brahms and Kodaly is included on the program. Admission is free.

Sunday, April 12, at 3:30 p.m. in the Edmonton Public Library Theatre - The Collegium Musicum Instrumental Consort, Robert Luke, director. Admission is free.

Sunday, April 12, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) playing on a matched quartet of instruments made by Mr. Henry Stroppel of Edmonton. Admission is free.

Monday, April 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Ellen Stirling. Music by Bach, Schubert, Brahms, Ravel and Bartok will be performed. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

CONCERTO GROSSO IN D MINOR, Op. 3, No. 11

Antonio Vivaldi

Allegro - Adagio - Allegro

Largo

Allegro

TWO PIECES FOR STRINGS (from the film music

"Henry V", 1947) William Walton

Passacaglia (Death of Falstaff)

"Touch Her Soft Lips and Part"

LIGHT MUSIC FOR STRINGS (based on

Catalan tunes, 1958) Alan Rawsthorne

Allegro poco maestoso - Andante drammatico - Allegro vivace

INTERMISSION

SERENADE IN E MAJOR, Op. 22 Anton Dvorak

Moderato

Scherzo: Vivace

Larghetto

Finale: Allegro vivace

Friday, April 10, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Saturday, April 11, at 8:30 p.m. in Convocation Hall — Violoncello Recital—Anne Bakker, assisted by Michael Massey, piano. Admission is free.

Sunday, April 12, at 3:30 p.m. in the Edmonton Public Library Theatre —The Collegium Musicum Instrumental Consort, Robert Luke, director. Admission is free.

Sunday, April 12, at 8:30 p.m. in Convocation Hall—The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) playing on a matched quartet of instruments made by Mr. Henry Stroppel of Edmonton. Admission is free.

Monday, April 13, at 8:30 p.m. in Convocation Hall—Piano Recital, Ellen Stirling. The program will include music by Bach, Schubert, Brahms, Ravel and Bartok. Admission is free.

Tuesday, April 14, at 8:30 p.m. in Convocation Hall—Piano Recital, Miriam Mahood. Admission is free.

Friday, April 17, at 8:30 p.m. in Convocation Hall—Lieder Recital—Pianists from the Vocal Accompanying class of Professor Sandra Munn and guest vocalists. Admission is free.

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

VIOLIN I

Broderick Olson, concertmaster
Heather Becker
Kenneth Stromberg
Yasuko Tanaka

VIOLIN II

Catherine Corneliuson
Norris Berg
Denis Letourneau
David Zweifel

VIOLA

Ernest Kassian
Heilwig von Koenigsloew
Ted Lindscoog
Martin Molzan
Max Superstein

VIOLONCELLO

Lois Upright
Joan Bosmans
Sylvia Mastalish
Walter Meyer
Laurel Nichol

DOUBLE BASS

Marjorie Montjoy

HARPSICHORD

Brian Harris*

* Staff member

ANNE BAKKER

violoncellist

assisted by MICHAEL MASSEY, pianist

Twelve Variations in G major
on a theme from "Judas Maccabaeus" by Handel Beethoven

Sonata, Opus 4 Kodaly
Fantasia
Allegro con spirito - Molto Adagio

INTERMISSION

Sonata in E minor, Opus 38 Brahms
Allegro non troppo
Allegretto quasi Menuetto
Allegro

Saturday, April 11, 1970
8:30 p.m.

Convocation Hall
Arts Building

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

THE COLLEGIUM MUSICUM INSTRUMENTAL CONSORT

ROBERT LUKE
director

Sunday, April 12, 1970, at 3:30 p.m. in the Library Theatre

"Ah the syghes that come from my heart" (c. 1510)
Where Gripping Grief (1577)
In Nomine (1583)
Canon (1683)

W. Cornish
Richard Edwardes
Orlando Gibbons
J. P. Rameau

Recorder consort

And I as well as thou (1580)

Michael East

Broken consort

Fantasia for three viols (1562)
Sonata in G major for solo viola da gamba (1725)
Adagio

John Bull
C. F. Abel

Christel Thielmann, viola da gamba

Report upon "When shall my sorrowful sighing slack"
Pavan (1602)
Fantasia for four viols (1602)
Alman (c. 1575)

John Black
Thomas Lupo
Thomas Lupo
Thomas Tomkins

Viol consort

Recorder consort

Murray Hodges (and krummhorn)
Donald McVeigh
Reginald Moncrieff
Catherine Ross
Rhoda Witherly

Viol consort

George Adams - treble
Peter Hardwick - treble
Marjorie Montjoy - tenor
Doreen Wakefield - bass

Last concert in this series: Sunday, April 19, at 3:30 p.m. in the Library Theatre - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

COMING EVENTS:

Sunday, April 12, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) playing on a matched quartet of instruments made by Mr. Henry Stroppe of Edmonton. Admission is free.

Monday, April 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Ellen Stirling. The program will include music by Bach, Schubert, Brahms, Ravel and Bartok. Admission is free.

Tuesday, April 14, at 8:30 p.m. in Convocation Hall - Piano Recital, Miriam Mahood. Music by Mozart, Chopin, Brahms and Ravel will be performed. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin

MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

THE ART OF THE FUGUE J. S. Bach
Contrapunctus I

QUARTET NO. 6 Bela Bartok
Burletta

QUARTET, OP. 11 P. Tchaikovsky
Andante cantabile

QUARTET, OP. 96 ("American") Antonin Dvorak
Allegro ma non troppo
Lento

Sunday, April 12, 1970
8:30 p.m.

Convocation Hall
Arts Building

In tonight's performance The University of Alberta String Quartet plays on a matched quartet of instruments made by Mr. Henry Stroppel of Edmonton. Please see reverse side of program for further information.

COMING EVENTS:

Monday, April 13, at 8:30 p.m. in Convocation Hall—Piano Recital, Ellen Stirling. Admission is free.

Tuesday, April 14, at 8:30 p.m. in Convocation Hall—Piano Recital, Miriam Mahood. Admission is free.

Friday, April 17, at 8:30 p.m. in Convocation Hall—Lieder Recital—Pianists from the Vocal Accompanying class of Professor Sandra Munn and guest vocalists. Admission is free.

Sunday, April 19, at 3:30 p.m. in the Edmonton Public Library Theatre—Vocal Recital—Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

Wednesday, April 29, at 8:30 p.m. in Convocation Hall—The Amadeus String Quartet for the Edmonton Chamber Music Society. Members only.

HENRY STROPPEL

Henry Stroppel was born on April 8, 1904, in Basel, Switzerland. During his youth he entered a four-year apprenticeship as furniture maker at the shop of Richard Lachenmeier, furniture maker and woodcarver (gold medalist, Basel, 1905). During his apprenticeship Mr. Stroppel took special courses in creating period furniture, and received a first prize at his examinations. Mr. Stroppel played the mandolin and the mandola as a hobby, and learned popular dancing at his father's request, winning gold medals in dance competitions in Paris and London.

In 1927, Henry Stroppel moved to Canada. His vast experience in woodworking afforded him the opportunity to carry on his profession, and his work is exhibited in many parts of the world. While living in Regina in 1929, he became friends with another woodworker who played the violin and made violins as a hobby. This friend interested Mr. Stroppel in the art of violin-making. The year 1930 was a very special one for Mr. Stroppel. During that year he acquired his first violins in Prince Albert, won the local waltz contest, and met a Swiss girl who was to become his wife. Mr. and Mrs. Stroppel have been residents of Edmonton since 1940 and have one son, Harry, and three grandchildren.

Following his service in both the British and Canadian Navies, he renewed his interest in violin-making in 1956. After an illness he retired from his profession and began to make stringed instruments as an avocation. One of his early violins won first prize at the Edmonton Exhibition. At that time a Vancouver maker, recognizing the excellence of Mr. Stroppel's work, suggested that he join the International Violin Makers of Arizona, a group of which he is now a member. On several occasions Mr. Stroppel has entered his violins and violas in the annual competitions at Miami, Arizona, and has received high commendation for his artistic creations—grand prize for tone, fourteenth standing on all points, and one first and one third prize for viola.

The instruments which are being played this evening by The University of Alberta String Quartet were created by Mr. Henry Stroppel. Tonight marks the concert debut of these instruments. The members of The University of Alberta String Quartet extend their congratulations and best wishes to Mr. Stroppel for his continued success.

The Department of Music
of
The University of Alberta
presents
ELLEN STIRLING
pianist

Sonata in B major, Op. 147 Schubert
Allegro, ma non troppo
Andante
Scherzo: Allegretto
Allegro giusto

Ballade in D minor, Op. 10, No. 1 ("Edward") Brahms

Prelude and Fugue in C sharp minor, Book I J. S. Bach

INTERMISSION

Suite, Op. 14 Bartok
Allegretto
Scherzo
Allegro molto
Sostenuto

Sonatine in F sharp minor Ravel
Modéré
Mouvement de Menuet
Animé

Monday, April 13, 1970
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mrs. Stirling.

COMING EVENTS:

Tuesday, April 14, at 8:30 p.m. in Convocation Hall - Piano Recital, Miriam Mahood. Admission is free.

Friday, April 17, at 8:30 p.m. in Convocation Hall - Lieder Recital - Pianists from the Vocal Accompanying class of Professor Sandra Munn and guest vocalists. Admission is free.

Sunday, April 19, at 3:30 p.m. in the Edmonton Public Library Theatre - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

Wednesday, April 29, at 8:30 p.m. in Convocation Hall - The Amadeus String Quartet for the Edmonton Chamber Music Society. Members only.

Monday, May 4, at 8:30 p.m. in Convocation Hall - Vocal Recital - Betty Bowen-Wing, mezzo-soprano, with Michael Massey, pianist. Admission is free.

The Department of Music
of

The University of Alberta

presents a

LIEDER RECITAL

Aria: "Connais-tu le pays?" (Mignon) Thomas
(1811-1896)

June Hunt, contralto
Ellen Stirling, pianist

Aria: "Welche Wonne, welche Lust" (The Abduction from the Seraglio) Mozart
(1756-1791)

Er ist's (Moericke) Wolf
(1860-1903)

Five Greek Songs Ravel
(1875-1937)

Chanson de la Mariée
Là-bas, vers l'église
Que'l galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Evelyne St. James, soprano
Mary-Lou Cleveland, pianist

Sea Pictures, Op. 37 Elgar
(1857-1934)

Sea Slumber Song
Sabbath Morning at Sea
In Haven
Where Corals Lie
The Swimmer

June Hunt, contralto
Albert Krywolt, pianist

INTERMISSION

Marienwürmchen, Op. 79, No. 14 Schumann
(1810-1856)

Die Mainacht, Op. 43, No. 2 Brahms
(1833-1897)

Meine liebe ist grün, Op. 63, No. 5 Brahms
Zigeunerlieder, Op. 103, No. 1 Brahms

June Hunt, contralto
Irene Kunda, pianist

Morgen! Op. 27, No. 4 Strauss
(1864-1949)

Klinge, klinge mein Pandero (Spanish) Wolf
Gebet (Moericke) Wolf

Zueignung, Op. 10, No. 1 Strauss

Elaine Johnson, soprano
Ellen Stirling, pianist

Wir wandelten, Op. 96, No. 2 Brahms
Der Nussbaum, Op. 25, No. 3 Schumann

Schöne Wiege, Op. 24, No. 5 Schumann
Zigeunerlieder, Op. 103, No. 3 Brahms

June Hunt, contralto
Margaret Hennessey, pianist

Mignon (Goethe) Wolf

June Hunt, contralto
Albert Krywolt, pianist

Friday, April 17, 1970 Convocation Hall
8:30 p.m. Arts Building

For the pianists, this recital represents the final examination in the third and fourth year Vocal Accompanying courses of the Bachelor of Music program. Miss Sandra Munn, Assistant Professor of Music, who teaches these courses, and the Department of Music wish to express their thanks to the singers who have generously given their time and talent.

COMING EVENTS:

Sunday, April 19, at 3:30 p.m. in the Edmonton Public Library Theatre - Vocal Recital - Merla Aikman, mezzo-soprano, with Sandra Munn, pianist. Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

MERLA AIKMAN
mezzo-soprano

and

SANDRA MUNN
pianist

Sunday, April 19, 1970, at 3:30 p.m. in the Library Theatre

Divinités du Styx from "Alceste"

C. W. Gluck
(1714-1787)

Frauenliebe und Leben, Op. 42
(Eight songs on poems by Chamisso)
Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich Kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir ihr Schwestern
Süsser Freund
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

Robert Schumann
(1810-1856)

Amour viens aider from "Samson and Delilah"

Camille Saint-Saens
(1835-1921)

Honour
Sometimes I feel like a Motherless Child
Witness

arr. Hall Johnson
arr. A. M. Munn
arr. Hall Johnson

Seven Spanish Folk-Songs

Manuel de Falla
(1876-1946)

Moorish Cloth
Murcian Seguidilla
Asturiana
Jota
Lullaby
Song
Polo

This is the last concert in this series.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE AMADEUS STRING QUARTET

NORBERT BRAININ, violin
SIEGMUND NISSEL, violin

PETER SCHIDLOF, viola
MARTIN LOVETT, violoncello

PROGRAM

QUARTET, OPUS 76, No. 3 ("Emperor") Franz Josef Haydn

Allegro
Poco adagio cantabile
Menuetto: Allegro
Presto

QUARTET No. 2 in F SHARP MAJOR Michael Tippett

Allegro grazioso
Andante
Presto
Allegro appassionato

I N T E R M I S S I O N

QUARTET IN D MINOR, OPUS POSTH.

("Death and the Maiden") Franz Schubert

Allegro
Andante con moto
Scherzo: Allegro molto
Presto

MARIEDI ANDERS ARTISTS MANAGEMENT, INC.

Wednesday, April 29, 1970
8:30 p.m.

Convocation Hall
The University of Alberta

Program courtesy of: HEINTZMAN AND COMPANY, LTD.
10139 Jasper Avenue, Edmonton

BETTY BOWEN-WING

mezzo-soprano

with

Michael Massey at the piano

JESU LASS DICH FINDEN
(CANTATA NO. 154, MEIN LIEBSTER JESUS IST VERLOREN)

J. S. BACH

HERE LET MY LIFE
MUSIC FOR A WHILE
LOVE QUICKLY IS PALL'D

PURCELL

MONDNACHT
DER NUSSBAUM
VOLKSLIEDCHEN

SCHUMANN

VON EWIGER LIEBE
DIE MAINACHT
BOTSCHAFT

BRAHMS

INTERMISSION

A CHARM OF LULLABIES
A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

BRITTEN

LIEDER EINES FAHRENDEN GESELLEN
Wenn mein Schatz Hochzeit macht
Ging heut' Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

MAHLER

Monday, May 4, 1970
8:30 p.m.

Convocation Hall
Arts Building

The Society for Talent Education
in cooperation with
The Department of Music of The University of Alberta
presents
YOKO OIKE
violinist
assisted by ISOBEL MOORE ROLSTON, pianist

Sonata in E minor
Preludio
Allemanda
Sarabanda
Giga
A. Corelli

Sonata in F major, Op. 24 ("Spring")
Allegro
Adagio molto espressivo
Scherzo
Rondo
L. van Beethoven

INTERMISSION

Sonata in G major, Op. 13
Allegro vivace
Allegretto tranquillo
Allegro animato
Edvard Grieg

Sunday, May 10, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, May 24, at 8:30 p.m. in Convocation Hall - Violin Recital - Yasuko Tanaka, assisted by Michael Massey, piano. Admission is free.

The Society for Talent Education
in cooperation with
The Department of Music of The University of Alberta
presents
YASUKO TANAKA
violinist
assisted by MICHAEL MASSEY, pianist

Sonata in G major, K. 379 W. A. Mozart
Adagio - Allegro
Tema con variazione

Sonata in C minor, Op. 30, No. 2 L. van Beethoven
Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

INTERMISSION

Sonata in B flat major (1950) William Walton
Allegro tranquillo
Tema con variazione

Sunday, May 24, 1970 Convocation Hall
8:30 p.m. Arts Building

COMING EVENTS:

Sunday, June 14, at 8:30 p.m. in Convocation Hall - Violin Recital,
Jerry Ozipko. Admission is free.

Monday, June 29, at 8:30 p.m. in Convocation Hall - Viola Recital -
Ernest Kassian, assisted by Michael Massey, piano. Admission is free.

THE RICHARD EATON SINGERS

Sandra Munn, Conductor

present

FESTIVAL PRELUDE

Tuesday, June 2, 1970
8:30 p.m.

Convocation Hall
Arts Building

PROGRAM

- | | | |
|--------------|---|---|
| I | BLEST ARE THE PURE IN HEART
<i>Lillian Upright, organist</i>
CRUX FIDELIS
IL BIANCO E DOLCE CIGNO | <i>Richard Eaton</i>

<i>Michaelides</i>
<i>Arcadelt</i> |
| II | HAVE MERCY, LORD, ON ME
(St. Matthew Passion)
<i>June Hunt, contralto</i>
<i>Lillian Upright, pianist</i>
<i>Dolly Ann Gort, violinist</i>
ALL MEIN GEDANKEN Op. 21, No. 1 | <i>J. S. Bach</i>

<i>R. Strauss</i> |
| III | CHRISTUS FACTUS EST
"THOU HAST MADE ME, AND SHALL
THY WORKE DECAY?"
"IF FAITHFUL SOULS BE ALIKE"
(from a cycle of 4 Sonnets by John Donne)
O HOLY SPIRIT, LORD OF GRACE | <i>Bruckner</i>

<i>Violet Archer</i>
<i>Violet Archer</i>

<i>Richard Eaton</i> |
| Intermission | | |
| IV | WITH VERDURE CLAD (Creation)
ER IST'S
<i>Ruth New, soprano</i>
<i>Lillian Upright, pianist</i> | <i>Haydn</i>
<i>Wolf</i> |
| V | HIS YOKE IS EASY (Messiah)
HOW LOVELY ARE THY DWELLINGS (Requiem) | <i>Handel</i>
<i>Brahms</i> |
| VI | Recit and Aria—"ALL MY SOUL
WITHIN ME SHUDDERS"
(Christ on the Mount of Olives)
<i>Nigel Lemon, tenor</i>
<i>Lillian Upright, pianist</i> | <i>Beethoven</i> |
| VII | VERGER
FOUR SLOVAK SONGS
SIX FOLK SONGS
THREE FRENCH-CANADIAN FOLK SONGS | <i>Hindemith</i>
<i>Bartok</i>
<i>Brahms</i>
<i>Richard Eaton</i> |

THE RICHARD EATON SINGERS

Choral Repertoire 1970

O HOLY SPIRIT

BLEST ARE THE PURE IN HEART

THREE FRENCH-CANADIAN FOLK SONGS

Richard Eaton (1915-1968)

Richard Eaton expressed himself in musical composition with sincerity and impeccable taste. The hymn anthem, "O holy Spirit, Lord of Grace," was composed as a wedding gift for Jocelyn, a devoted student, and Rev. Blake Prichard, her betrothed.

The Anthem, "Blest are the pure in heart," written when the composer was in his twenties, was inspired by the beauty of Rev. John Keble's text and dedicated to the composer's father-in-law, C. V. Frayn, and the choir of Knox Crescent Church, Montreal.

"Three French-Canadian Folk Songs" were arranged for chorus by Richard Eaton with not only a fine sense of the choral medium, but with a first-hand familiarity with the bon vivant spirit of the French Canadian. The dedication to The University of Alberta Mixed Chorus is like a "tip of the hat" to the young men and women whose enthusiastic singing gave him such pleasure.

IL BIANCO E DOLCE CIGNO

Jacob Arcadelt (1514-1570)

Jacob Arcadelt was a composer of Italian madrigals, French chansons, motets and masses. In "Il bianco e dolce cigno," he combined the Italian and French styles to comment pensively on the swan who will die singing, while man must face death with grief.

CRUX FIDELIS

Solon Michaelides (1905-)

Venantius Fortunatus (A.D. 540-600), Bishop of Poitiers, poet and mystic, was the author of the Latin hymn, "Crux Fidelis." Fortunatus saw in the Cross the Tree upon which was hung, as in a balance, the Ransom of the world. For the medieval Christian the Cross had become the Tree of salvation. As sin and death had entered the world by the Tree in the garden, so by a tree the redemption of the world was achieved. Nay, the Tree of the Garden had been miraculously preserved, and from its wood, by the poetic justice of God, was formed the Cross, that Tree which bore a better fruit for the healing of the nations.

CHRISTUS FACTUS EST

Anton Bruckner (1824-1896)

Anton Bruckner's gradual for Maundy Thursday, "Christ became obedient for us unto death, even the death of the cross," has been said to reflect the composer's entire personality and spirituality. The opening words are given music of the utmost solemnity, while the succeeding statement, "wherefore God also hath exalted Him, and hath given Him a name which is above every name," inspires the composer to employ the full range of Romantic expressiveness.

SELECTED CHORUSES FROM HANDEL'S "MESSIAH" AND BRAHMS' "REQUIEM"

Two more widely loved oratorios could scarcely be named. The nobility of Christian faith expressed in Handel's "Messiah" spans over a hundred years to re-live in the noble humanity of Brahms' "Requiem for the German People."

SONGS OF PRAYER AND PRAISE

Violet Archer

Violet Archer was born in Montreal. She is presently Professor of Music at The University of Alberta.

The selections, "Thou hast made me," and "If faithful souls be alike glorified as angels," are the first two movements of a choral cycle, "Songs of Prayer and Praise," composed in the fall of 1953. The cycle consists of four movements. These are the musical settings of five selections taken from John Donne's "Holy Sonnets."

The composer states, "I believe that there is a place in the concert hall for sacred music based on non-liturgical texts, hence the reason for setting these to music. The formal structure of the music is suggested by the form of the poetry. The rhythmic patterns are suggested by the texts, which are rich in imagery. The five poems are of a philosophical nature. They reflect as a whole on man's need for a complete faith in God in every phase of his everyday living."

VERGER (ORCHARD)

Paul Hindemith (1895-1963)

Paul Hindemith has borrowed the style of the sixteenth-century chanson and added some tonal surprises. The sweet scent of nature breathes through this gentle scene.

SLOVAK FOLK SONGS

Bela Bartok (1881-1945)

I The wistful tale of an unhappy maid, rejected by her mother and fated to live far from home with an ill-suited mate.

II The regular pulsating of an irregular metre suggests a lullaby for the weary mountain folk.

III Food and drink, song and dance, a bagpipe carousel of peasant revelry.

SIX FOLK SONGS

Johannes Brahms (1833-1897)

These folk songs are from a set of twenty-six that Brahms arranged for un-accompanied mixed chorus. They are true folk songs, and in the musical setting the only hint of Brahms is the artful simplicity and honesty of purpose with which they are set.

Notes: Arthur Crighton

THE RICHARD EATON SINGERS

Late in 1950, a group of alumni of the University of Alberta Mixed Chorus approached Professor Richard S. Eaton, who had been their conductor and was Head of the Department of Music, and asked him to consider leading another chorus which would be open to the members of the community in Edmonton. He agreed to the proposal and formed the University Singers, a community extension of his choral work at the University.

In 1951, an executive was formed to assist in the operation of this new chorus, and membership was open to all interested Edmontonians, through audition. From 1951 until May 1967, Prof. Eaton trained and conducted the Singers with a stress towards oratorio performance with orchestra, but also a capella works. By this time the chorus had grown to one hundred and twenty members. Due to Prof. Eaton's demands for a high calibre of dedication and musical standard, premières in Western Canada of major choral works were presented.

Prof. Eaton left Edmonton in September 1967 with his wife and daughter to begin his sabbatical leave, and he delegated his responsibility for the University Singers to Sandra Munn, Assistant Professor in the Department of Music. Following his untimely death on January 25th, 1968, at Rhodes, Greece, the chorus has continued in the tradition of growth based on standards which he set.

The pioneer spirit which was his was brought to fruition by the change of name to the Richard Eaton Singers, and this commemorative tour.

Due to family, business, and professional commitments, many members are unfortunately unable to share in the privilege of such an adventure, but those who have been able to make this commitment are privileged to do so.

—Sandra Munn

"It was his vision and courage, enthusiasm and hard work that widened the horizons for choral music in Edmonton, that united the singers and players from the University with those outside it, and that gave his successors meaningful leadership."

—Anne Burrows, *The Edmonton Journal*.

THE RICHARD EATON SINGERS

Soprano

Jane Anderson
Margaret Anderson
Susan Bain
Elizabeth Bishop
Yvonne Bourke
Ann Farebrother
Pamela Farmer
Shirley Foster
Elvera Frame
Marion Francis
Ann Grant
Phyllis Harris

Carolyn Howie
Marion Hyslop
Barbara Lewis
Nancy MacLeod
Joan Manuel
Rose Markle
Ida Minchau
Johanna Mostert
Alice Mix
Edna Nazar
Ruth New

Vivian Phillips
Olie Rudyk
Ruth Schuster
Lorren Scott
Inge Sheppard
Mavis Thompson
Helen Tuttle
Viola Wallbank
Shiela Wilkerson
Jenifer Williams
Doreen Youngs

Alto

Jane Adams
Lenore Bateman
Jacqueline Charlesworth
Marianne Elder
June Hunt

Eleanor Iftody
Natalka Klybanowsky
Mildred McFadzean
Peggy Matheson
Ruth Mills

Evelyn Norman
Olga Plambeck
Linda Rafuse
Wendy Russell
Janet Sheriff

Tenor

Cliff Arnold
Warwick Burgess
Byron Harker
George Karvellas

Nigel Lemon
Ken Lysenko
James Mann
Alex Markle

James Plambeck
John Redford
John Sheriff
Jules Tuba

Bass

Rob Bruce
Theo Bruseker
Jack Calvert
Don Cunningham
Ron Dewar
Orval Doney
John Hudson

North Johnson
Albert Krywolt
Denis Letourneau
Chris Loree
Arthur McHugh
Ivan Mallett

Arthur Newman
Charles Norman
David Sheppard
Robert Swanson
Arnold Voth
Kurt Zimmerman

Executive

Honorary President—Mrs. Richard S. Eaton

President

Dr. Jack Calvert

Vice-President

Arthur Newman

Treasurer

Orval Doney

Secretary

Marion Hyslop

Librarian

Theo Bruseker

Membership Secretary

Phyllis Harris

Social Convenor

Jane Adams

Publicity

Betty Bishop

Conductor

Sandra Munn

Assistant Conductor and Accompanist

Lillian Upright

Tour Chairman

Dr. James Plambeck

Tour Accompanist

Mary-Lou Cleveland

JERRY OZIPKO

violinist

assisted by MICHAEL MASSEY, pianist

Poeme, Op. 25

Ernest Chausson

Partita No. 2 in D minor for unaccompanied violin, BWV 1004
Gigue
Chaconne

J. S. Bach

INTERMISSION

Three Miniatures (1959)

Ocarina
Baby Bass Viol
Violin

Krzysztof Penderecki
(1933-)

Sonata No. 2 in A major, Op. 100

Johannes Brahms

Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi Andante)

Sunday, June 14, 1970
8:30 p.m.

Convocation Hall
The University of Alberta

COMING EVENTS:

Sunday, June 28, at 8:30 p.m. in Convocation Hall - Violin Recital - David Zweifel, assisted by Lorraine Ambrose, piano. Admission is free.

Monday, June 29, at 8:30 p.m. in Convocation Hall - Viola Recital - Ernest Kassian, assisted by Michael Massey, piano. Admission is free.

The Department of Music
of
The University of Alberta
presents
DAVID ZWEIFEL
violinist
assisted by LORRAINE AMBROSE, pianist

Concerto in E major J. S. Bach
Allegro - Adagio - Allegro
Adagio
Allegro assai

Sonata No. 5 in E minor for Violin and Piano W. A. Mozart
Allegro moderato
Tempo di Minuetto

Ballad Keith W. Bissell

INTERMISSION

Romance in F, Op. 50 L. van Beethoven

Leibeslied (Love's Sorrow) Fritz Kreisler
Romanze Richard Wagner

Sunday, June 28, 1970 Convocation Hall
8:30 p.m. Arts Building

Bach accompaniment provided by Catherine Corneliuson and Yasuko Tanaka, violins,
Heilwig von Koenigsloew, viola, Lois Upright, violoncello, and Lorraine
Ambrose, harpsichord.

COMING EVENTS:

Monday, June 29, at 8:30 p.m. in Convocation Hall - Viola Recital - Ernest
Kassian, assisted by Michael Massey, piano. The program will include music
by W. F. Bach, Brahms, Schumann and Hindemith. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents a program of

MEDIEVAL MUSIC AND DRAMA

THREE CAROLS Selden Manuscript B26

Make we joy now in this fest
Ecce, quod natura
What tidings bringest thou?

INSTRUMENTAL DANCES 13th Century

Estampie: English Dance
Two-part Ductia

THREE CAROLS Selden Manuscript B26

Goday, my lord
Ave Maria
Nowell, nowell

MUSIC FOR RECORDER ENSEMBLE

EVERYMAN, A Reading of an Abridged Version 15th Century

INTERMISSION

INSTRUMENTAL PROCESSION from
THE PLAY OF DANIEL 13th Century

FOUR SECULAR SONGS

Sumer is icumen in English (c. 1310)
The Plough Carol Selden Manuscript B26
O Rosa Bella John Dunstable
Abide, I hope it be the best Selden Manuscript B26

INSTRUMENTAL DANCES

Danse Royale 13th Century
Lamento di Tristan 14th Century

THREE CAROLS Selden Manuscript B26

Nowell sing we both all and some
Hail, Mary, full of grace
The Agincourt Carol: Deo gracias, Anglia

Wednesday, July 29, 1970

8:30 p.m.

Faculty Lounge
Henry Marshall Tory Building

SINGERS

Betty Bowen-Wing
Ann Castle
Arthur Crighton
Charles Dool
Sheila Dool
Sheila Gynane
June Hunt
James Mann
Walter Meyer
John New
Arthur Newman
Arthur Querengesser

CAST OF EVERYMAN

in order of speaking

Messenger	June Hunt
God	Bill Meilen
Death	John Rivet
Everyman	Neil Freeman
Good Deeds	Sheila Gynane
Knowledge	Mary Glenfield
Confession	Bill Meilen
Beauty	Catherine Ross
Strength	John Rivet
Discretion	Bill Meilen
Five Wits	June Hunt

INSTRUMENTALISTS

Barbara Gill, percussion
Walter Meyer, viol da gamba
Jean Page, flute
Catherine Ross, recorder
Allen Simonson, Krummhorn, musette
Rhoda Witherly, recorder
Peter Witherly, trumpet, Zink

RECORDER ENSEMBLE

Rhuanedd Meilen
Jean Page
Joan Sylvester
Mary Wild

PROGRAM DIRECTOR

Doreen Wakefield

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE GERMAN-CANADIAN ASSOCIATION OF ALBERTA

presents

HELMUT BRAUSS

pianist

SONATA IN F MINOR, Op. 2, No. 1 Beethoven

Allegro

Adagio

Menuetto: Allegretto

Prestissimo

SONATA IN D MINOR, Op. 31, No. 2 ("Tempest") Beethoven

Largo—Allegro

Adagio

Allegretto

INTERMISSION

SONATA IN E MINOR, Op. 90 Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorzutragen

SONATA IN C MAJOR, Op. 53 ("Waldstein") Beethoven

Allegro con brio

Introduzione: Molto Adagio

Rondo: Allegretto moderato—Prestissimo

Wednesday, November 4, 1970

8:30 p.m.

Convocation Hall

Arts Building

This recital is presented in conjunction with the exhibition, "Beethoven, The Man and His Time", presently on view at the University Art Gallery, Ring House No. 1 behind the Faculty Club. These events are being held to honour the 200th anniversary of the birth of Beethoven (1770-1827).

COMING EVENTS:

Friday, November 6, at 8:30 p.m. in Convocation Hall, The University of Alberta String Quartet gives the first full-length concert in its Edmonton season. Members of the Quartet are Thomas Rolston and Lawrence Fisher, violins, Michael Bowie, viola, and Claude Kenneson, violoncello. Admission is free.

Tuesday, November 10 and 17, from 12 to 1 p.m. in Convocation Hall—Workshop Concerts. Bachelor and Master of Music students and others will perform. Admission is free.

Tuesday, November 17, at 8:30 p.m. in Convocation Hall—The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will present the first in its 1970-71 series of concerts. Admission is free.

